Drivel Team

for four voices

Christopher Fisher-Lochhead

Drivel Team [2014-15] for four voices

composed for Quince

Drivel Team is a ritual of difference. In sixteen “tellings,” it presents the transcribed spoken performances of each of the members of Quince as they read Lydia Davis’ short story, “My Husband and I.” From one telling to the next, the musicalized speech is presented so as to highlight various dimensions of difference between the performers’ speech patterns. The piece is not concerned with linguistic meaning - it creates significance through a verticalization of that which is individual or distinctive in how we speak: interpretation become harmony.

Click tracks, mockups, and other materials can be found at cflmusic.com/drivel-team

Duration: c. 20 minutes

This piece should always be performed in its entirety and in the specified order. The time between tellings should be varied so as to avoid predictability. Spatialization and amplification are both encouraged if the performance space demands them. The effect of the piece should be immersive and the sounds should be easily audible so that nuances of rhythm and pitch can be clearly perceived. The captions that follow each telling can be printed in a program but should not be announced during the performance. They are there to provide a subjective reading of music that is otherwise methodically determined.

The basis for each telling is an “average” speech pattern extrapolated from the four individual performances. Variation between tellings is created by various permutations of “dissent” in the voices. A dissenting voice deviates from the average performance by presenting the pitches and/or rhythms of its corresponding source performance. In each telling, the voices are constricted by a certain segmental boundary (beat, measure, phrase, sentence, region, or whole) Every effort should be made to be sure that the voices lock in rhythmically at the boundaries between the appropriate segmentation. Some tellings feature a single performer, indicated by an asterisk next to their name. The first telling states the average performance while the last telling presents all four individual performances adjusted to fit the same overall duration.

Telling 1 (A): *lapis*

Telling 2 (AC): *serpent/autophage*

Telling 3 (ACLK): *chaperones*

Telling 4 (AL): *pas de bourrée*

Telling 5 (CLK): *toadies*

Telling 6 (ACLK): *rubber/road*

Telling 7 (ALK): *ricercar*

Telling 8 (CK): *dark page*

Telling 9 (ACL): *obsequies*

Telling 10 (CLK): *...*

Telling 11 (ACLK): *au pair*

Telling 12 (ACL): *alone together*

Telling 13 (ACLK): *prison blues*

Telling 14 (ACL): *caccia*

Telling 15 (ACK): *stages*

Telling 16 (ACLK): *imago*

Notation

Rhythm/Sustain

All rhythmic information is given in the “rhythm staff” above each instrument’s primary staff. In addition to the beams, secondary beams, and tuplets that traditionally indicate rhythm, the rhythm staff also houses the dots that are normally found next to the notehead. The meter is given above the rhythm staff as are the barlines. Each vertical stem that descends from the rhythm staff corresponds to a musical event: the beginning or end of a note, the beginning or end of a glissando, the peak of a crescendo, the beginning or end of a gesture, etc. “Empty” rhythmic values are indicated by stem nubs.

Given that stems only indicate these musical events, the rhythm staff does not explicitly indicate duration. In this system, a note’s duration can be extrapolated as the distance between the note’s indicated beginning and end. Sustain is indicated by thick horizontal lines. When a passage contains several consecutive note changes, the sustain line can be ommitted in the interests of clarity and visual simplicity. In such a case, the indicated note lasts up to the next note change. This shorthand is only employed in passages of continuous playing and only when there are no intervening stem nubs; the end of a note that does not immediately move to a new note is always given by a vertical stem. In the passages where this shorthand is used, that is, when no sustain is indicated, the rhythmic value given in the rhythm staff represents the duration of the note as it would in traditional notation.

Whenever a musical event does not fit the grid indicated by the rhythm staff, it is given as a grace note. Non-horizontal sustain lines indicate glissando between the given beginning and end pitches. Tuplet brackets span the entire rhythmic value to which it applies. The horizontal spacing is exactly proportional throughout the score. Notes marked with a staccato dot are to be a short as possible.

Phonemes

All phonetic information is given using standard IPA characters. A hollow notehead corresponds with unvoiced phonemes. In some cases, an unvoiced plosive occurs at the end of a glissando. When this happens, the hollow notehead is given as a specific pitch. Since, of course, an unvoiced phoneme by definition does not have a stable pitch, in such cases the notated pitch indicates the endpoint of the glissando immediately preceding the plosive. Gradual transitions between phonemes are indicated by a horizontal arrow.

[n̩] Indicates a syllabic consonant. A little emphasis is sometimes required to effect this.

~ Creaky voiced phonation (vocal fry)

Miscellaneous

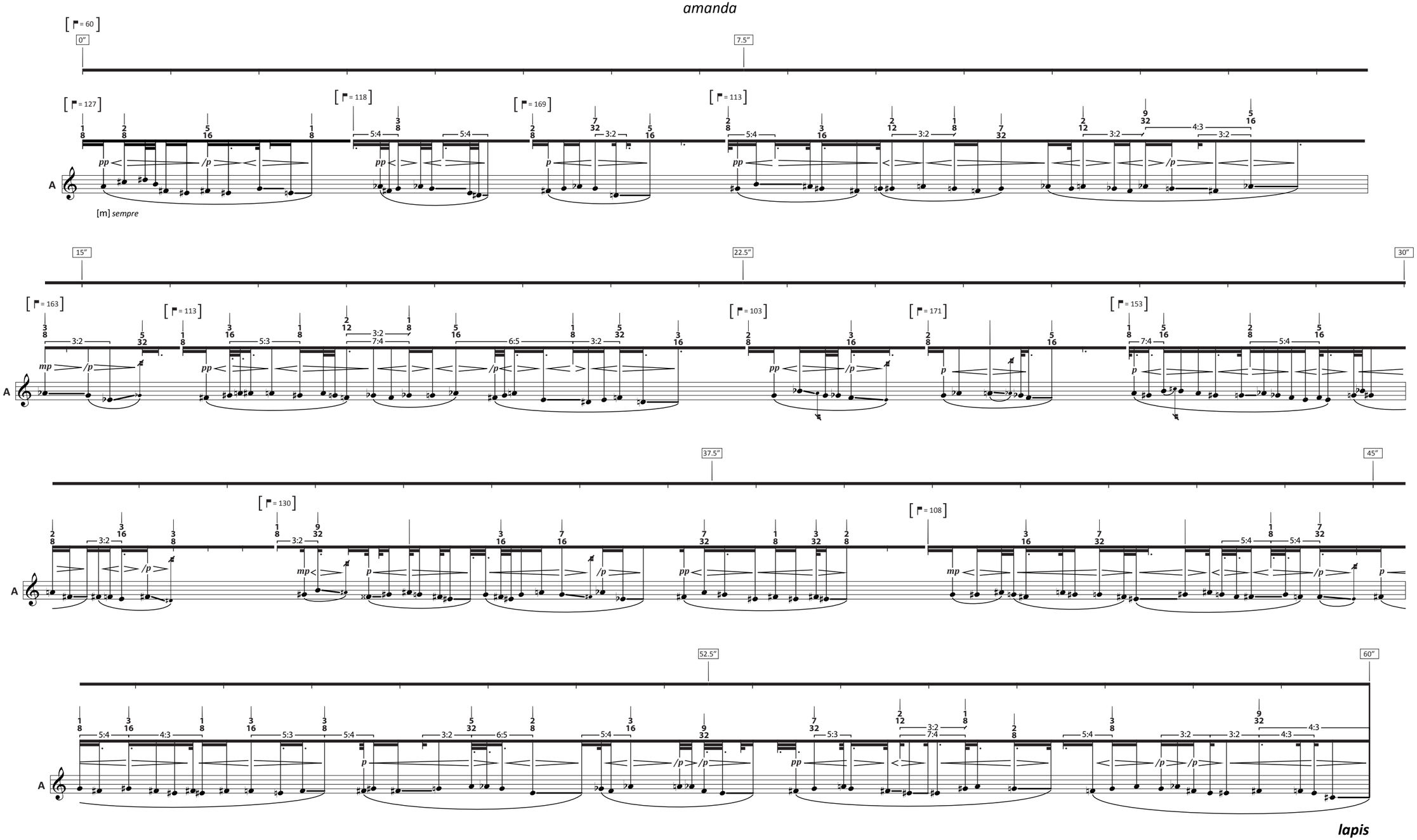
/mf A backslash preceding a dynamic marking denotes a sudden (subito) change of dynamic.

All effort should be made to accurately coordinate the voices as notated and to tune the resulting vertical sonorities, but as a guide to preparation of the performance, gray shading is used to highlight certain vertical sonorities that should be prioritized and carefully tuned.

for Chris, Hans, and Jay with affection and gratitude

Telling 1

amanda

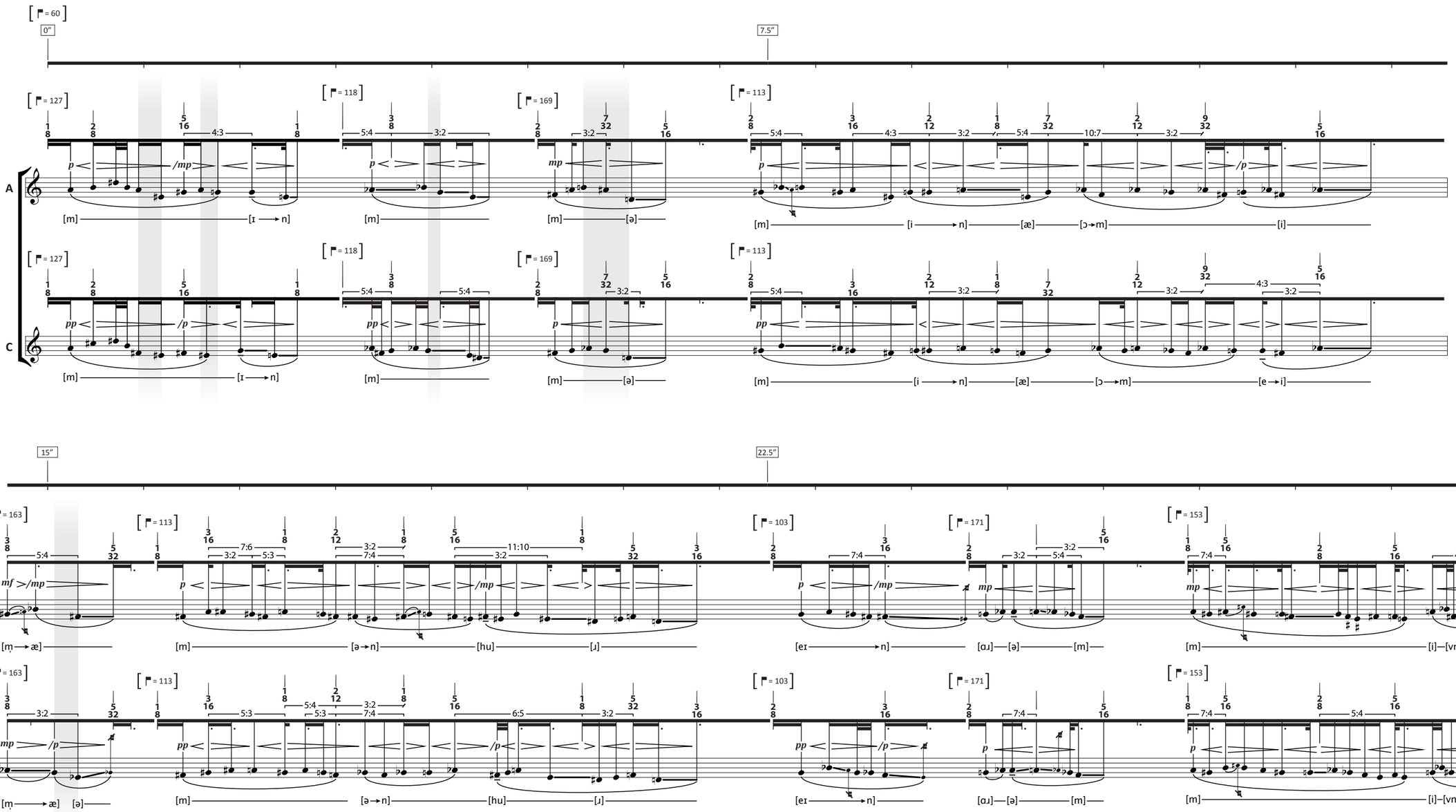


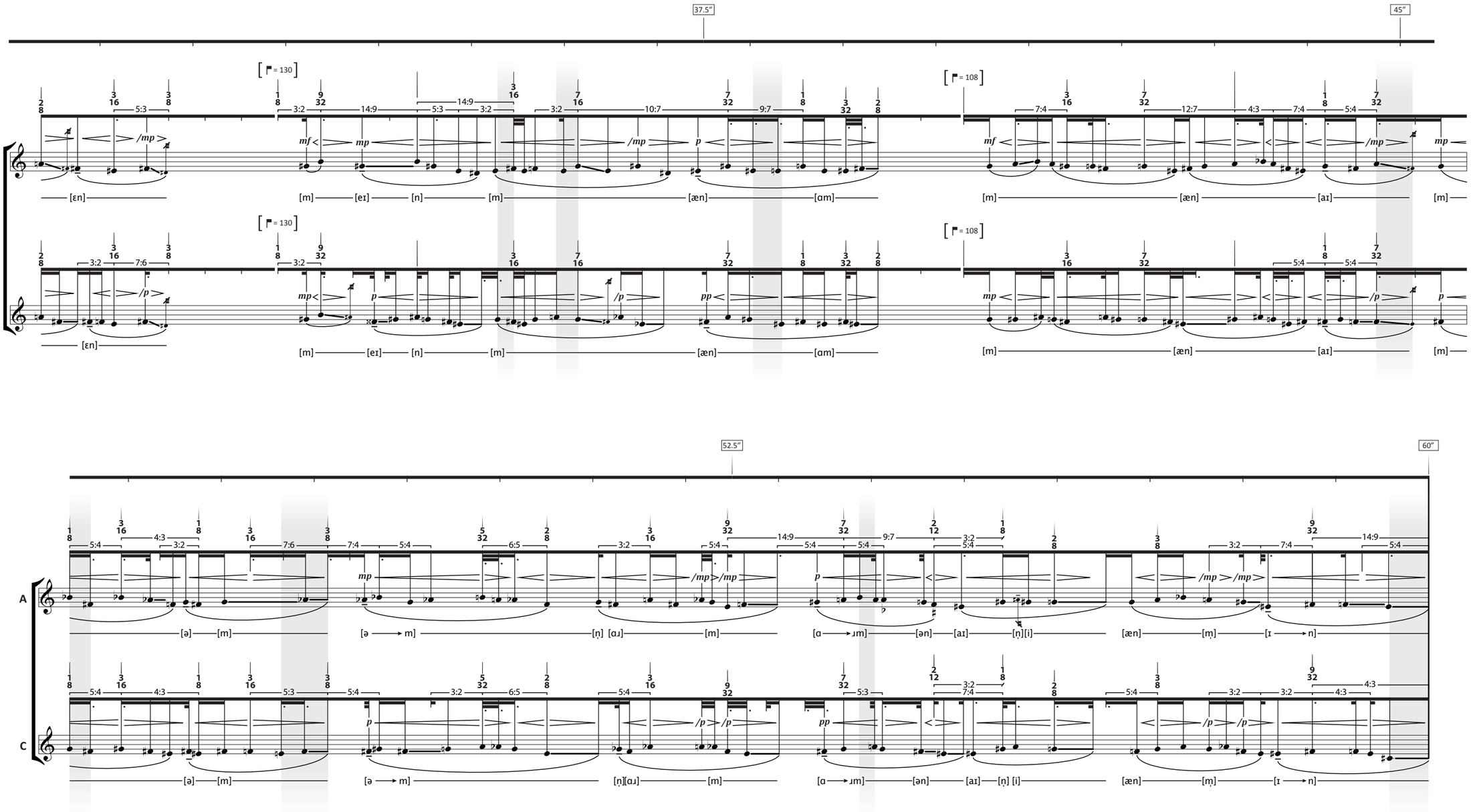
lapis

Telling 2

amanda, carrie*

[measure]



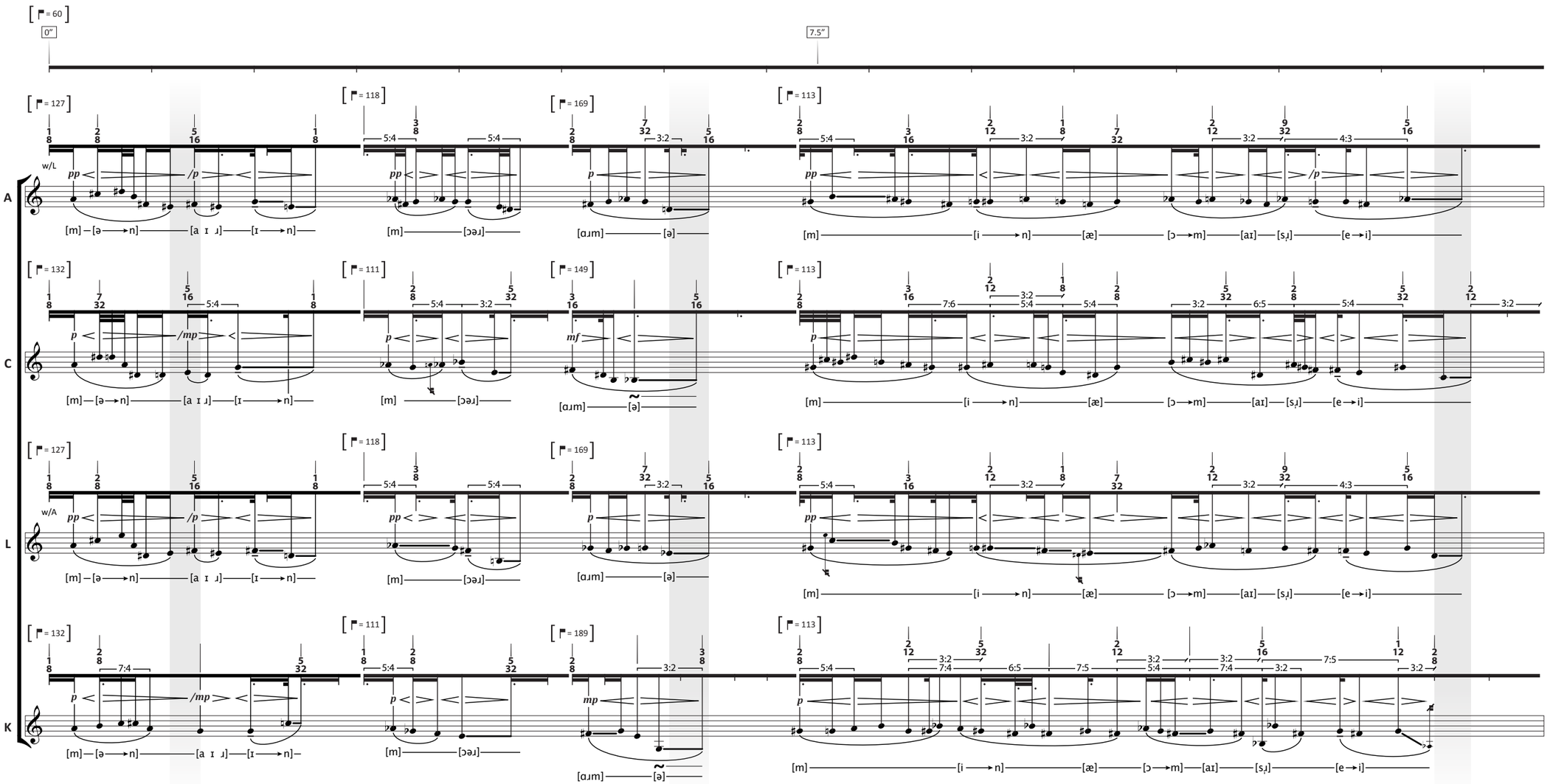


serpent/autophage

Telling 3

amanda, carrie, liz, kayleigh

[phrase]



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A

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

[m → æ] [ə] [aɪ] [m] [ə → n] [hu]–[n] [ɛ] [ɹ] [eɪ → n][aʊn] [ɑɹ] [ə] [m] [eɪ → m] [eɪ → m] [i] [vn]

C

[♩ = 105] [♩ = 113] [♩ = 118] [♩ = 118] [♩ = 153]

[m → æ] [ə] [aɪ] [m] [ə → n] [hu]–[n] [ɛ] [ɹ] [eɪ → n][aʊn] [ɑɹ] [ə] [m] [eɪ → m] [eɪ → m] [i][vn]

L

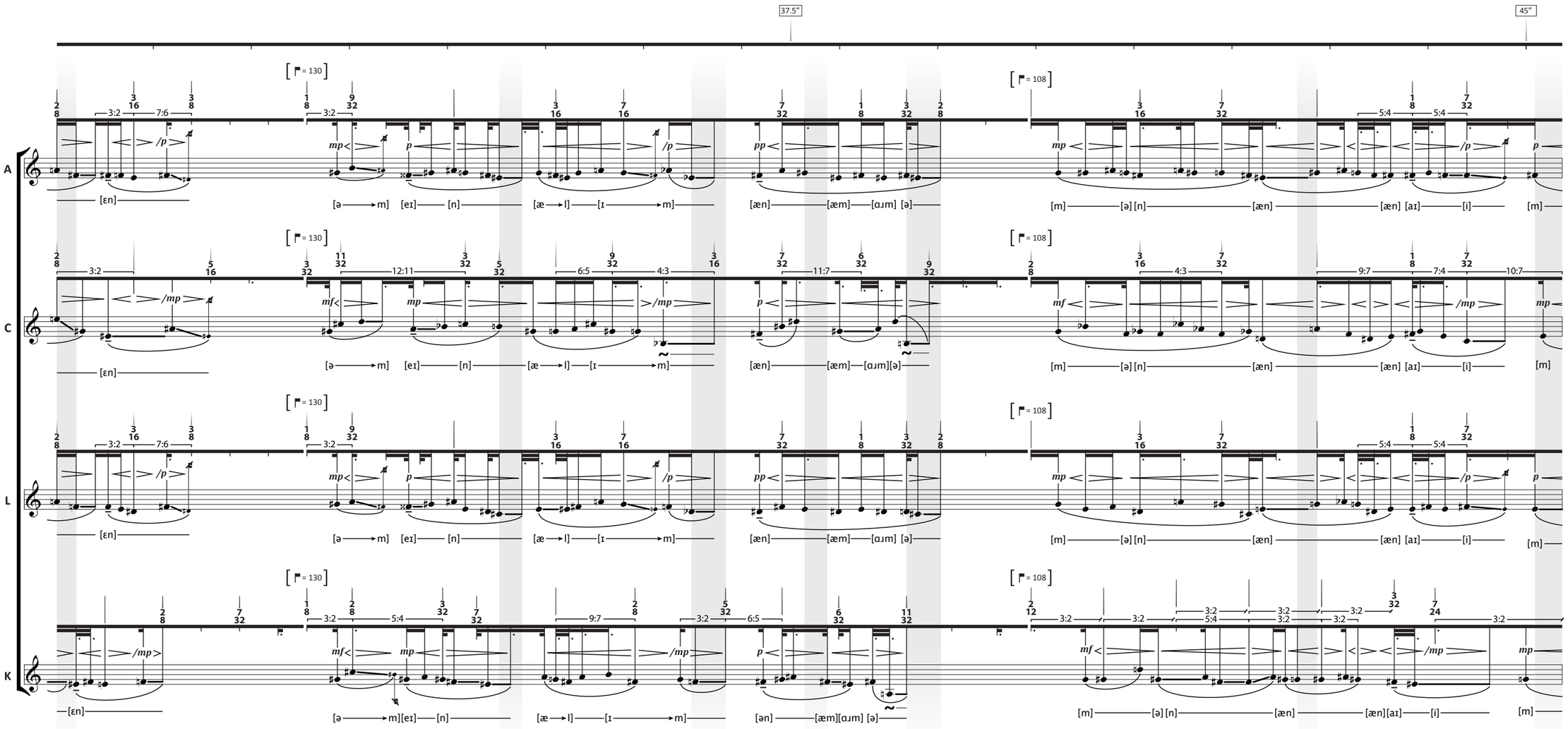
[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

[m → æ] [ə] [aɪ] [m] [ə → n] [hu]–[n] [ɛ] [ɹ] [eɪ → n][aʊn] [ɑɹ] [ə] [m] [eɪ → m] [eɪ → m] [i] [vn]

K

[♩ = 144] [♩ = 113] [♩ = 118] [♩ = 158] [♩ = 153]

[m → æ] [ə] [aɪ] [m] [ə → n] [hu]–[n] [ɛ] [ɹ] [eɪ → n][aʊn] [ɑɹ][ə] [m] [eɪ → m] [eɪ → m] [i][vn]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A
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L
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[= 130]
[= 108]
[ɛn]
[ə → m] [eɪ] [n] [æ → l] [ɪ → m]
[æn] [æm] [ɑɹm] [ə]
[m] [ə] [n] [æn] [æn] [aɪ] [i] [m]

52.5″

60″

A

C

L

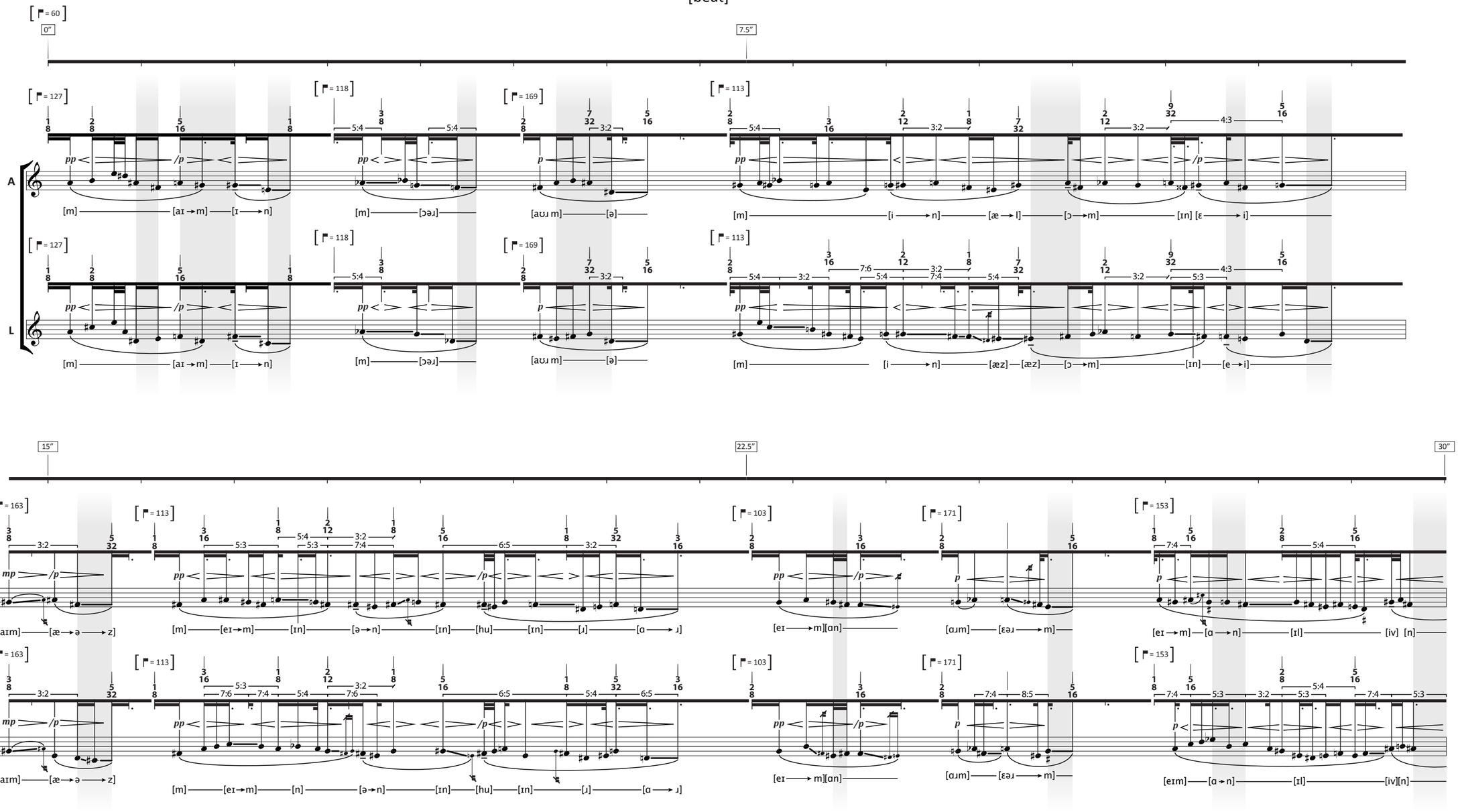
K

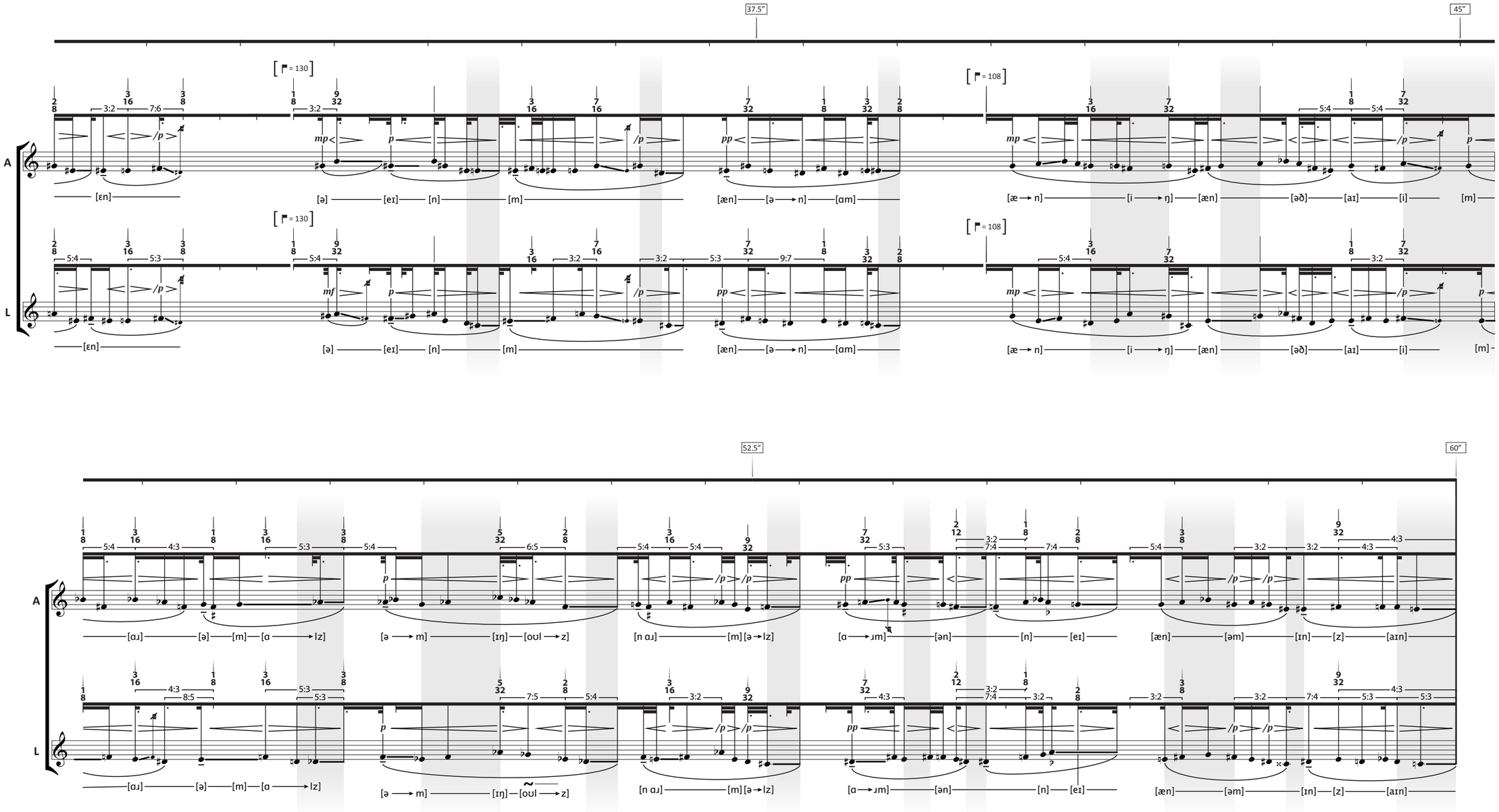
chaperones

Telling 4

amanda, liz

[beat]



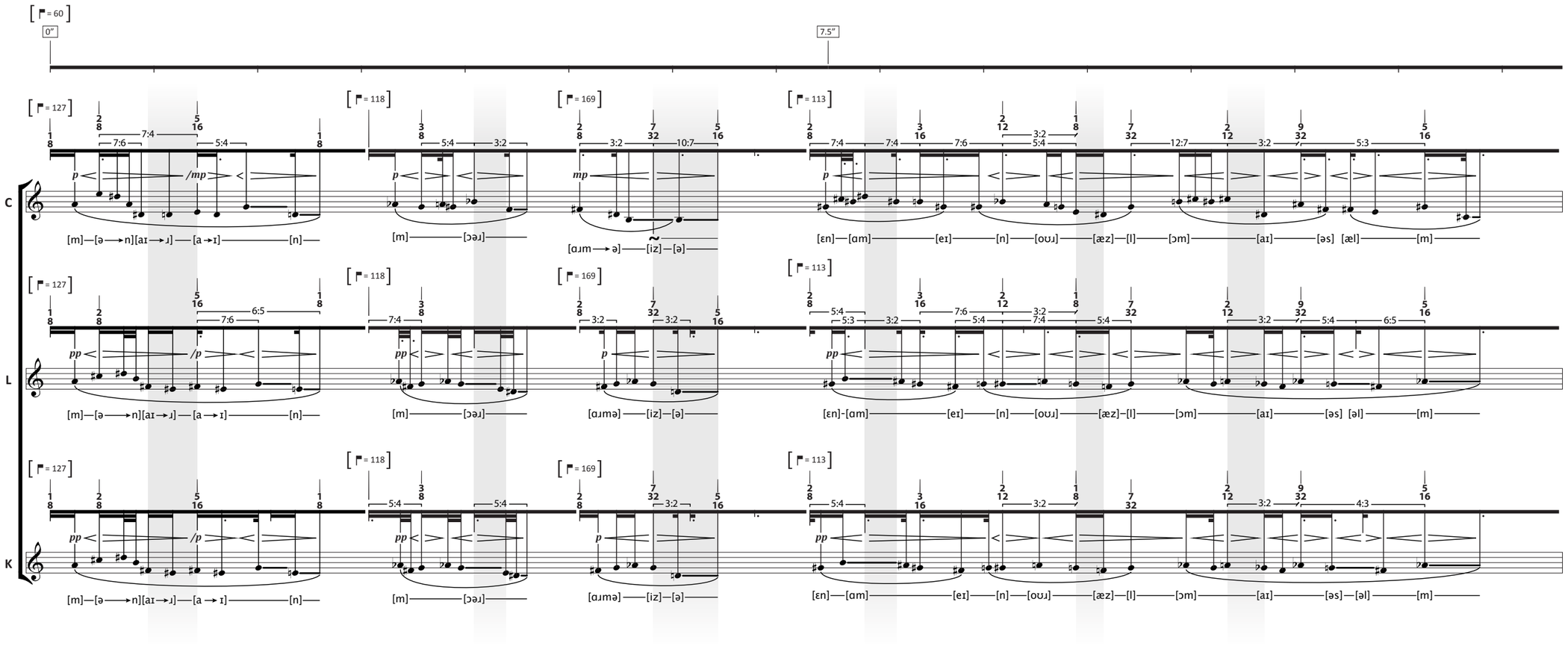


pas de bourrée

Telling 5

carrie, liz, kayleigh*

[measure]



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C

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mf /mp p /mp p /mp mp mp

[m → æ] [ə] [aɪ] [s] [ɛ] [m] [ɪn] [æn] [əɹ] [tə] [wɪnz] [u → n] [ə → ð æz] [i → ɹ] [eɪ → m] [ɑn] [ɑɹm] [ɹ] [ɛ → m] [ɑɹm] [af] [eɪ → m] [θitʃ] [ɹ] [i][vn][ɪn]

L

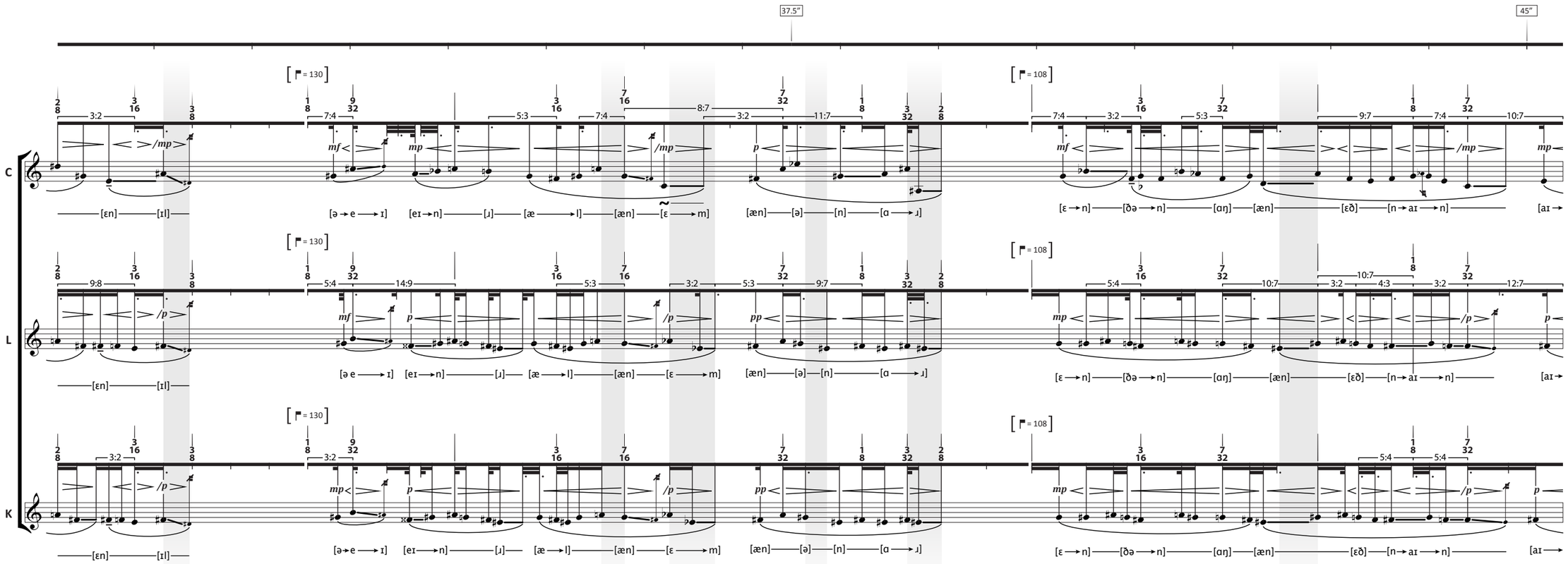
mp /p pp /p pp /p p p

[m → æ] [ə] [aɪs] [ɛ] [m] [n] [ən] [əɹ] [tə] [wɪnz] [u n] [ə → ð æz] [i → ɹ] [eɪ → m] [ɑn] [ɑɹm] [ɹ] [ɛ → m] [ɑɹm] [af] [eɪ → m] [θitʃ][ɹ] [i][vn][ɪn]

K

mp /p pp /p pp /p p p

[m → æ] [ə] [aɪs] [ɛ] [m] [ən] [æn] [əɹ] [tə] [wɪnz] [u n] [ə → ð æz] [i → ɹ] [eɪ → m] [ɑn] [ɑɹm] [ɹ] [ɛ → m] [ɑɹm] [af] [eɪ → m] [θitʃ][ɹ] [i][vn][ɪn]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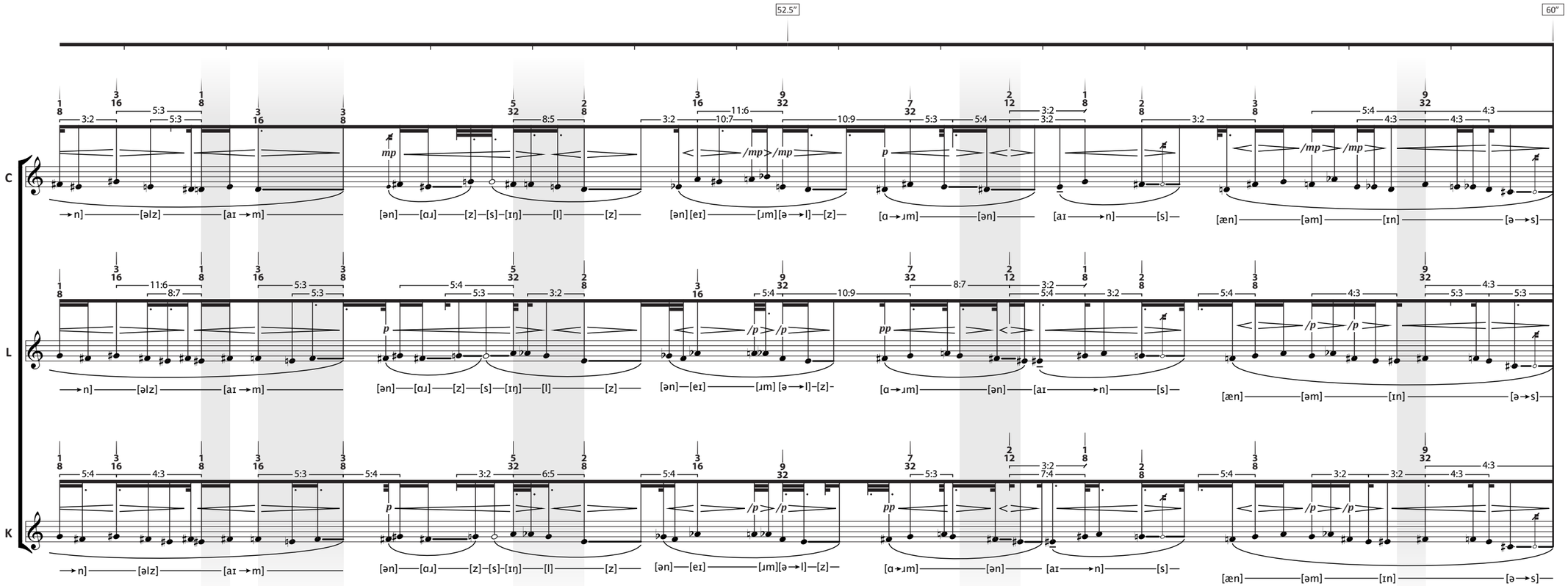
[♩ = 108]

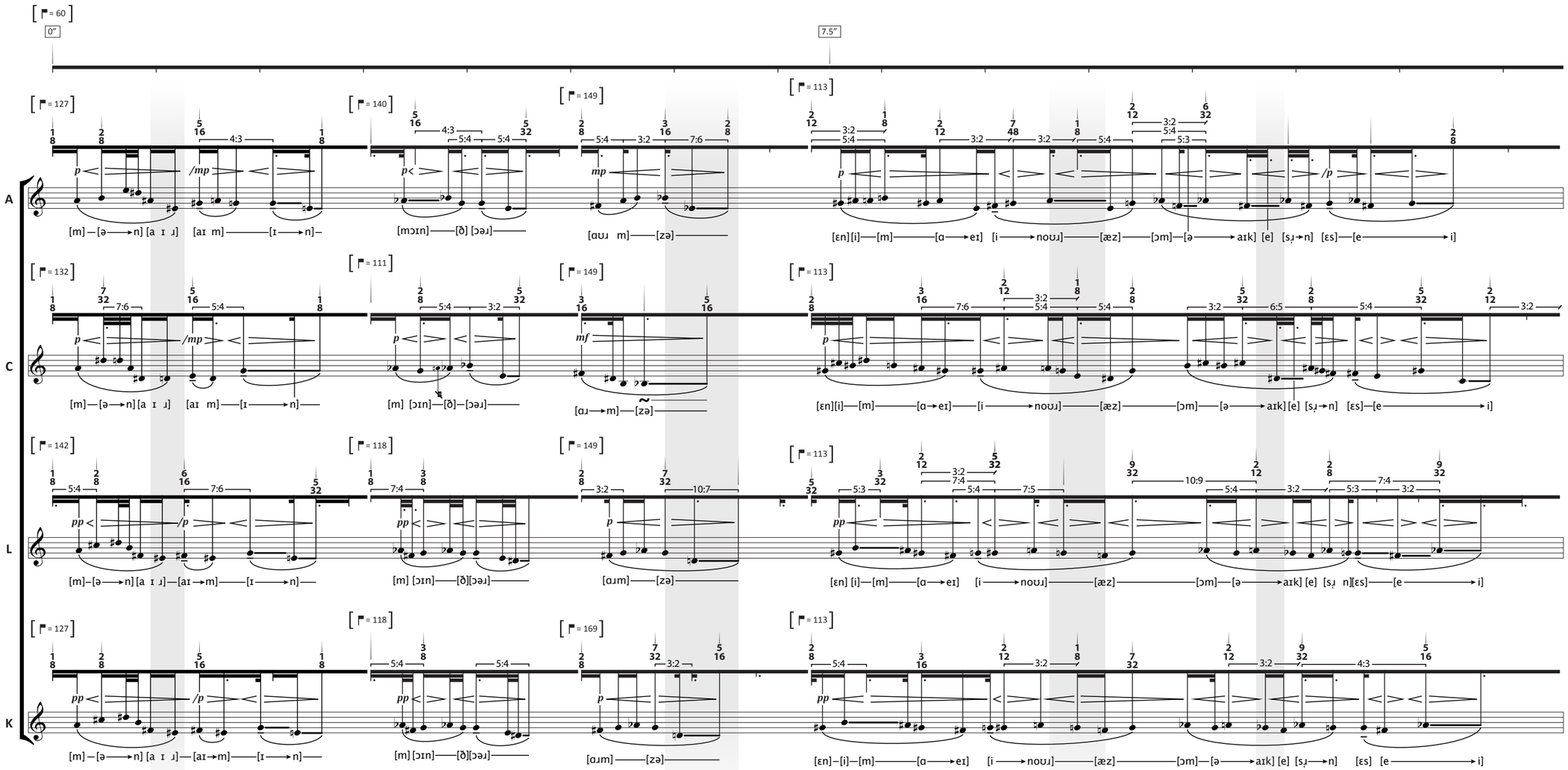


toadies

Telling 6

amanda, carrie, liz, kayleigh

[phrase]



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A

[♩ = 96] [♩ = 113] [♩ = 88] [♩ = 112] [♩ = 153]

mf /mp p /mp mp mp

[aɪ → m][pæ] [z] [aɪs] [ɛ] [m] [ə → n] [ə → n] [θə] [nz] [hu] [nɒ] [dʒɔ → ɪn] [ɹ] [æz] [ɒ → ɹ] [ðeɪ → n] [aʊn] [ɑm] [ɹ → z] [ɹ → m] [eɪ → m → ɒn] [eɪm] [ɪ] [tʃə → ɹ] [i] [vn]

C

[♩ = 105] [♩ = 113] [♩ = 118] [♩ = 118] [♩ = 153]

mf /mp p /mp p /mp mp mp

[aɪ → m][pæ] [z] [aɪs] [ɛ] [m] [ə → n] [ə → n] [θə] [nz] [hu][nɒ] [dʒɔ → ɪn] [ɹ][æz] [ɒ → ɹ] [ðeɪ → n] [aʊn] [ɑm] [ɹ → z] [ɹ → m] [eɪ → m → ɒn] [eɪ → m] [ɪ] [tʃə → ɹ] [i][vn]

L

[♩ = 144] [♩ = 113] [♩ = 118] [♩ = 158] [♩ = 153]

mp /p pp /p pp /p p p

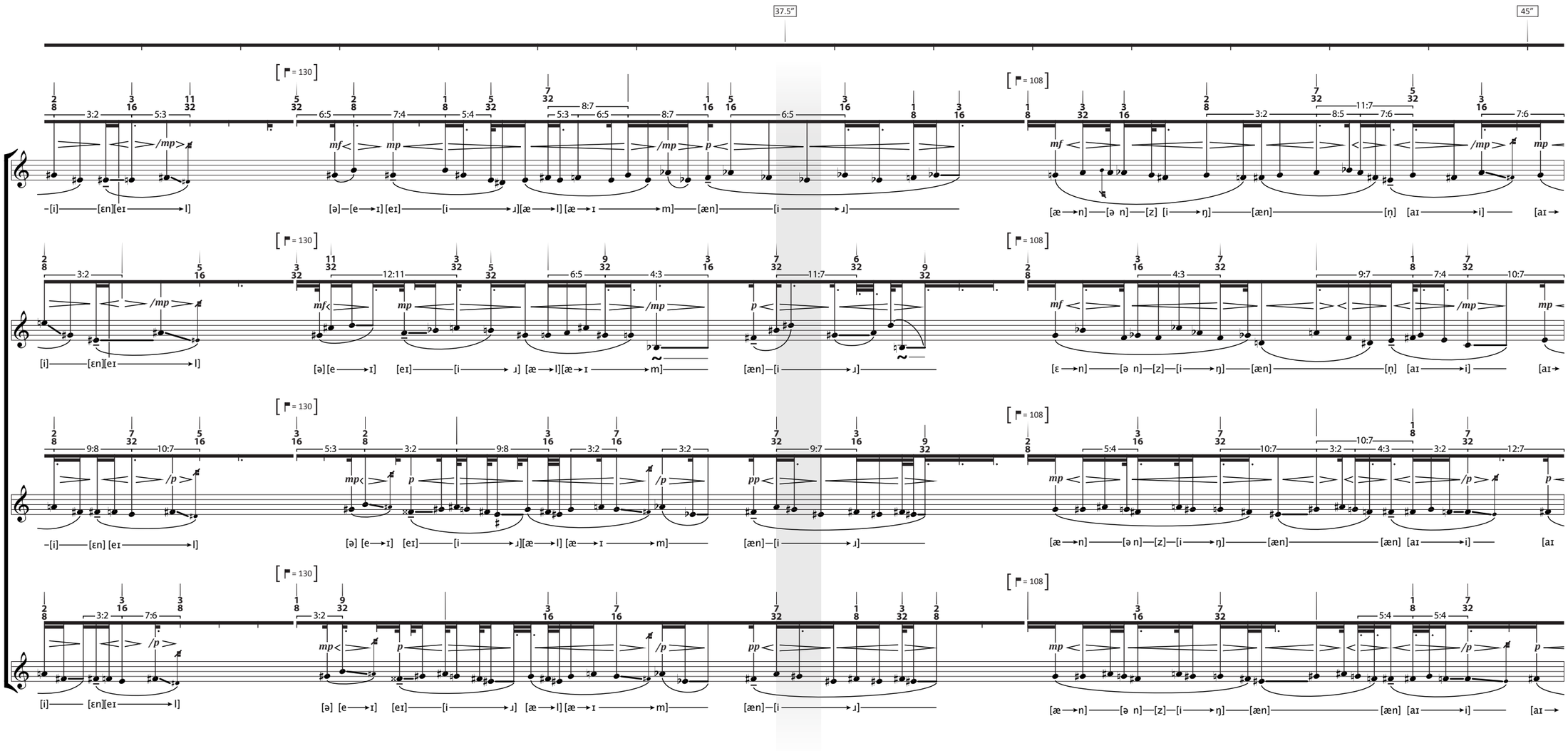
[aɪm] [pæ] [z] [aɪs] [ɛ] [m] [ə → n] [ə → n] [θə] [nz] [hu] [nɒ] [dʒɔ → ɪn] [ɹ] [æz] [ɒ → ɹ] [ðeɪ → n] [aʊn] [ɑm] [ɹ → z] [ɹ → m] [eɪ → m → ɒn] [eɪ → m] [ɪ] [tʃə → ɹ] [i][vn]

K

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mp /p pp /p pp /p p p

[aɪ → m][pæ] [z] [aɪs] [ɛ] [m] [ə → n] [ə → n] [θə] [nz] [hu] [nɒ] [dʒɔ → ɪn] [ɹ] [æz] [ɒ → ɹ] [ðeɪ → n] [aʊn] [ɑm] [ɹ → z] [ɹ → m] [eɪ → m → ɒn] [eɪ → m] [ɪ] [tʃə → ɹ] [i] [vn]


37.5"
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A
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52.5″ 60″

A

z] [ɑɹ → m] [ə] [maɪ → ɑ → ə → z] [ə → n] [ə z] [s] [ɪŋ] [o → ʊ → lz] [ɳ ɑɹ] [ɛm] [ə → lz] [ɑ → ɹm] [əɹ][a ʊ n][ən] [aɪ] [əʊm] [eɪ → s] [æn] [ɪ → m] [iŋ] [ɪn] [iz] [s]

C

z] [ɑɹ → m] [ə] [maɪ → ɑ → ə → z] [ən] [ə z][s][ɪŋ] [o ʊ lz] [ən ɑɹ] [ɛm] [ə → lz] [ɑ → ɹm][əɹ][aʊn][ən] [aɪ] [əʊm] [eɪ → s] [æn] [ɪ → m][iŋ] [ɪn] [iz] [s]

L

z] [ɑɹ → m] [ə] [maɪ → ɑ → ə → z] [ə n] [ə z] [s] [ɪŋ] [o → ʊ → lz] [ænɑɹ] [ɛm] [ə → lz] [ɑ → ɹm] [əɹ] [a ʊ n][ən] [aɪ] [əʊm] [eɪ → s] [æn] [ɪ → m] [iŋ] [ɪn] [iz] [s]

K

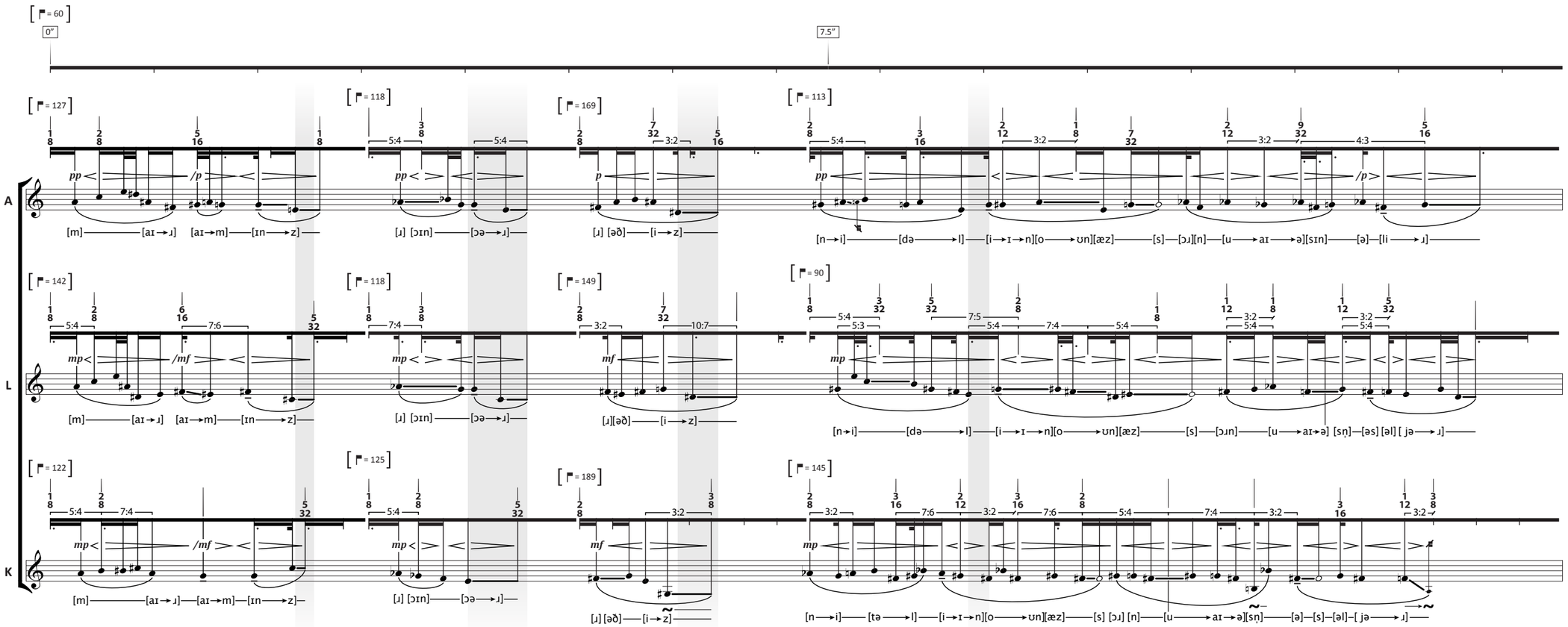
z] [ɑɹ → m] [ə] [maɪ → ɑ → ə → z] [ə n] [ə → z] [s] [ɪŋ] [o → ʊ → lz] [ænɑɹ] [ɛm] [ə → lz] [ɑ → ɹm] [əɹ][a ʊ n][ən] [aɪ] [əʊm] [eɪ → s] [æn] [ɪ → m] [iŋ] [ɪn] [iz] [s]

rubber/road

Telling 7

amanda, liz, kayleigh

[sentence]



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A

[♩= 163] [♩= 113] [♩= 103] [♩= 171] [♩= 153]

[aɪ → m][æ → z] [aɪ → m] [aɪ z → n] [ən] [tə][t̪] [ɪ → n → z][u ɹ] [ɑ → ɪ → n][ɹ æz → ɑ → ɹ] [ðeɪ → m] [ɑ → ʊ → n d] [ɑɹm] [ɹ] [ð ɛ → m] [ðeɪɹm] [ɒf] [ŋ] [e → ɪ] [kl][ɪθ][itʃ] [ə → ɹ] [i n]

L

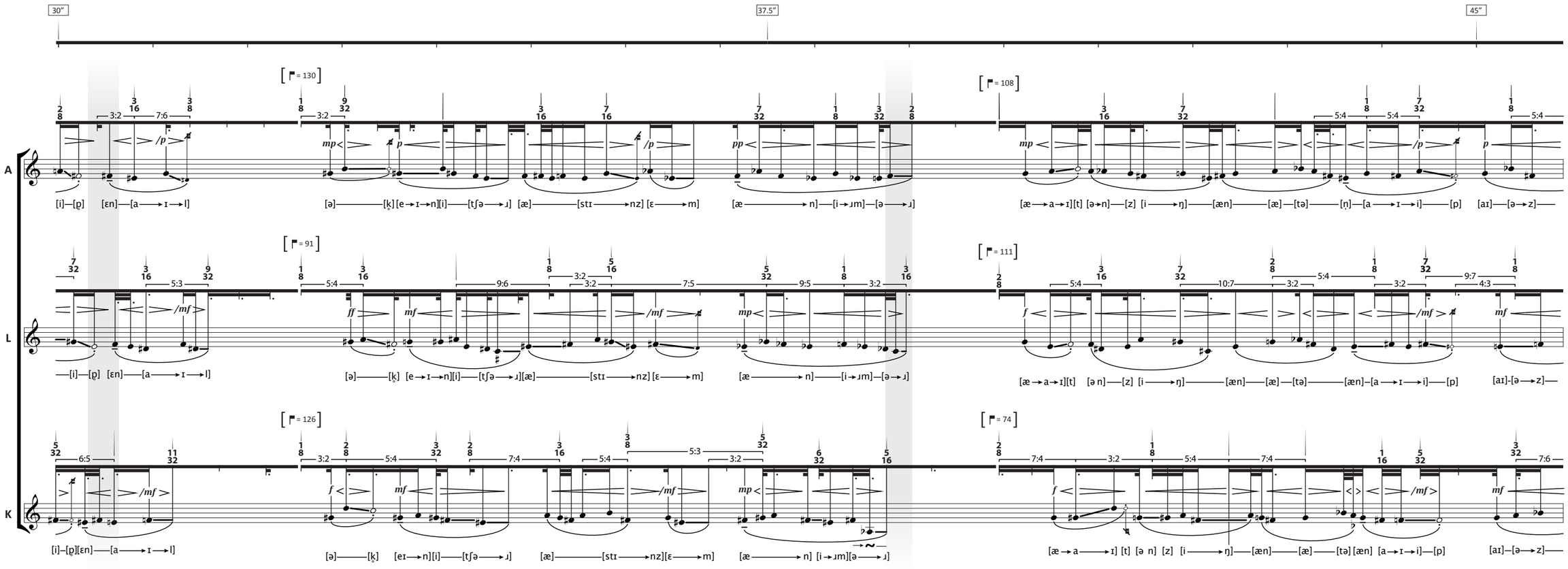
[♩= 192] [♩= 118] [♩= 125] [♩= 132] [♩= 137]

[aɪ → m][æ → z] [aɪ → m] [aɪ z → n] [ən] [tə][t̪] [ɪ → n → z][u ɹ] [ɑ → ɪ → n][ɹ æz → ɑ → ɹ] [ðeɪ → m] [ɑ → ʊ → n d] [ɑɹm] [ɹ] [ð ɛ → m] [ðeɪɹm] [ɒf][ŋ] [e → ɪ] [kl][ɪθ][itʃ] [ə → ɹ][i n]

K

[♩= 144] [♩= 105] [♩= 118] [♩= 158] [♩= 121]

[aɪ → m][æ → z] [aɪ → m][aɪ → z → n] [ən] [tə] [t̪][ɪ → n → z][u ɹ] [ɑ → ɪn] [t̪] [ɛɹ] [æz → ɑ → ɹ] [ðeɪ → m] [ɑ → ʊ → n d] [ɑɹm] [ɹ] [ð ɛ → m] [ðeɪ ɹm] [ɒf]–[ŋ]–[e → ɪ] [kl][ɪθ][itʃ] [ə → ɹ] [i n]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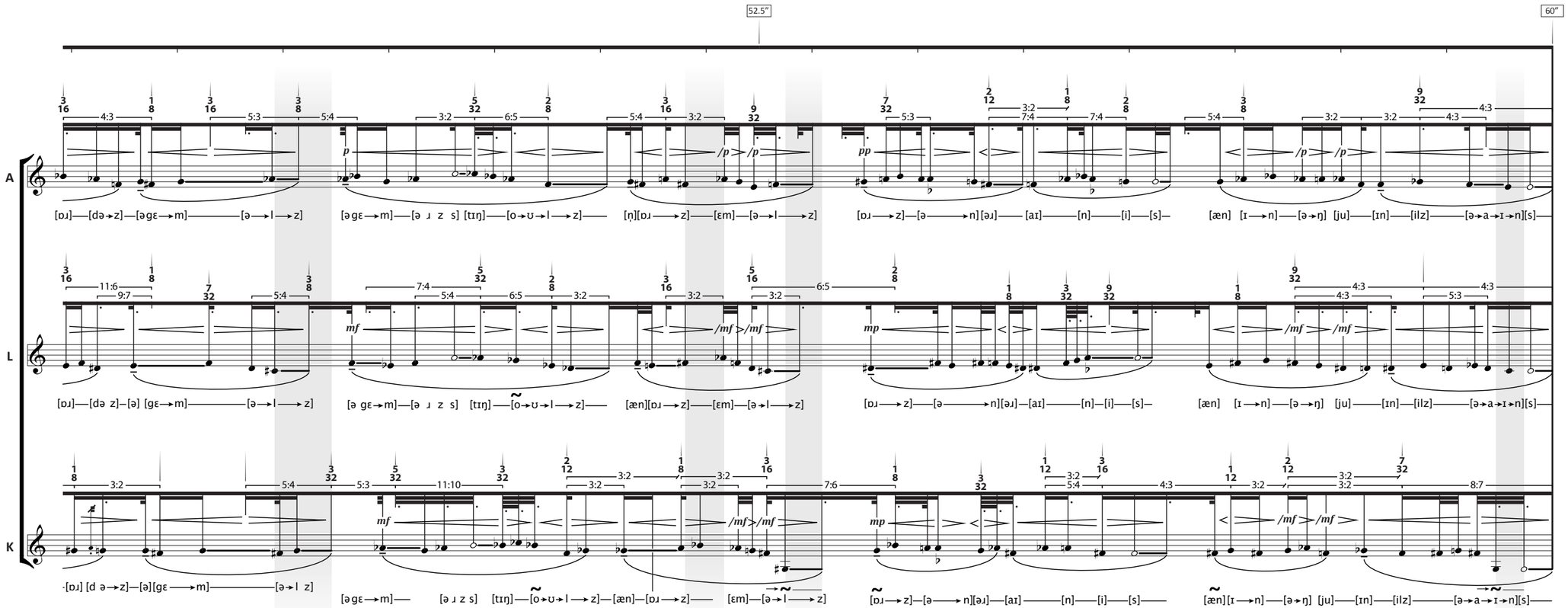
[♩ = 108]
[♩ = 91]
[♩ = 111]
[♩ = 126]
[♩ = 74]
[i]—[ɒ] [ɛn]—[a → ɪ → l]
[ə]—[k̟] [e → ɪ → n][i]—[tʃə → ɹ] [æ]—[stɪ → nz] [ɛ → m]
[æ → n]—[i → ɹm]—[ə → ɹ]
[æ → a → ɪ][t] [ə → n]—[z] [i → ŋ]—[æn]—[æ]—[tə]—[ŋ]—[a → ɪ → i]—[p] [aɪ]—[ə → z]
[i]—[ɒ] [ɛn]—[a → ɪ → l]
[ə]—[k̟] [e → ɪ → n][i]—[tʃə → ɹ][æ]—[stɪ → nz] [ɛ → m]
[æ → n]—[i → ɹm]—[ə → ɹ]
[æ → a → ɪ][t] [ə n]—[z] [i → ŋ]—[æn]—[æ]—[tə]—[æn]—[a → ɪ → i]—[p] [aɪ]-[ə → z]
[i]–[ɒ][ɛn]—[a → ɪ → l]
[ə]—[k̟] [eɪ → n][i]—[tʃə → ɹ] [æ]—[stɪ → nz][ɛ → m] [æ → n] [i → ɹm][ə → ɹ]
[æ → a → ɪ] [t] [ə n] [z] [i → ŋ]—[æn]—[æ]—[tə] [æn] [a → ɪ → i]—[p] [aɪ]—[ə → z]


52.5″
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A
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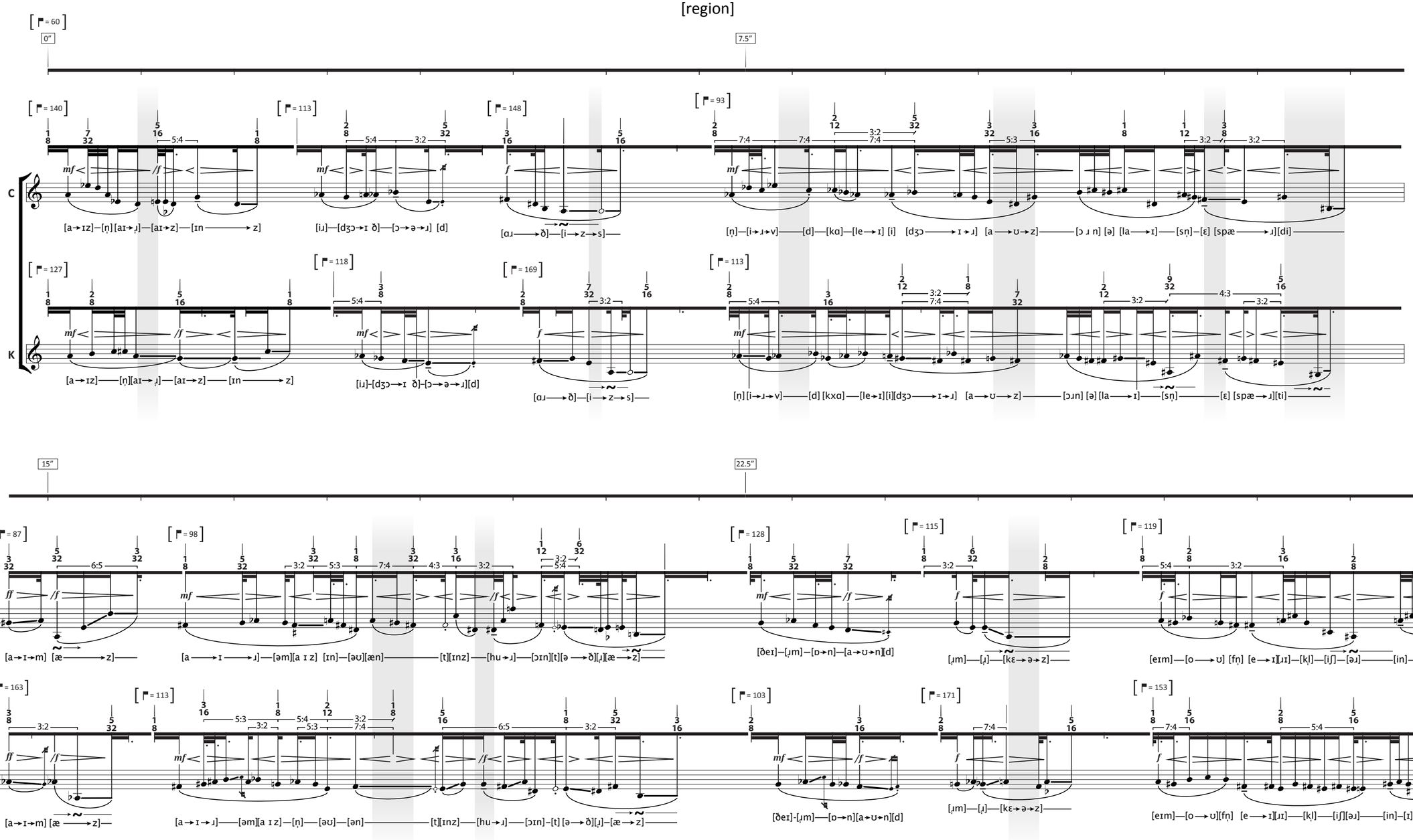
K
[ɒɹ]—[dəz]—[əgɛm]—[əlz]
[əgɛm]—[ə ɹ z s] [tɪŋ]—[oʊlz]
[ŋ][ɒɹz]—[ɛm]—[əlz]
[ɒɹz]—[ən][ɹə]—[aɪ]—[n]—[i]—[s]
[æn] [ɪn]—[əŋ] [ju]—[ɪn]—[ilz]—[əaɪn][s]
[ɒɹ]—[dəz]—[əgɛm]—[əlz]
[əgɛm]—[ə ɹ z s] [tɪŋ]—[oʊlz]—[æn][ɒɹz]—[ɛm]—[əlz]
[ɒɹz]—[ən][ɹə]—[aɪ]—[n]—[i]—[s]
[æn] [ɪn]—[əŋ] [ju]—[ɪn]—[ilz]—[əaɪn][s]
[ɒɹ] [d əz]—[ə][gɛm]—[əlz]
[əgɛm]—[ə ɹ z s] [tɪŋ]—[oʊlz]—[æn][ɒɹz]—[ɛm]—[əlz]
[ɒɹz]—[ən][ɹə]—[aɪ]—[n]—[i]—[s]
[æn][ɪn]—[əŋ] [ju]—[ɪn]—[ilz]—[əaɪn][s]

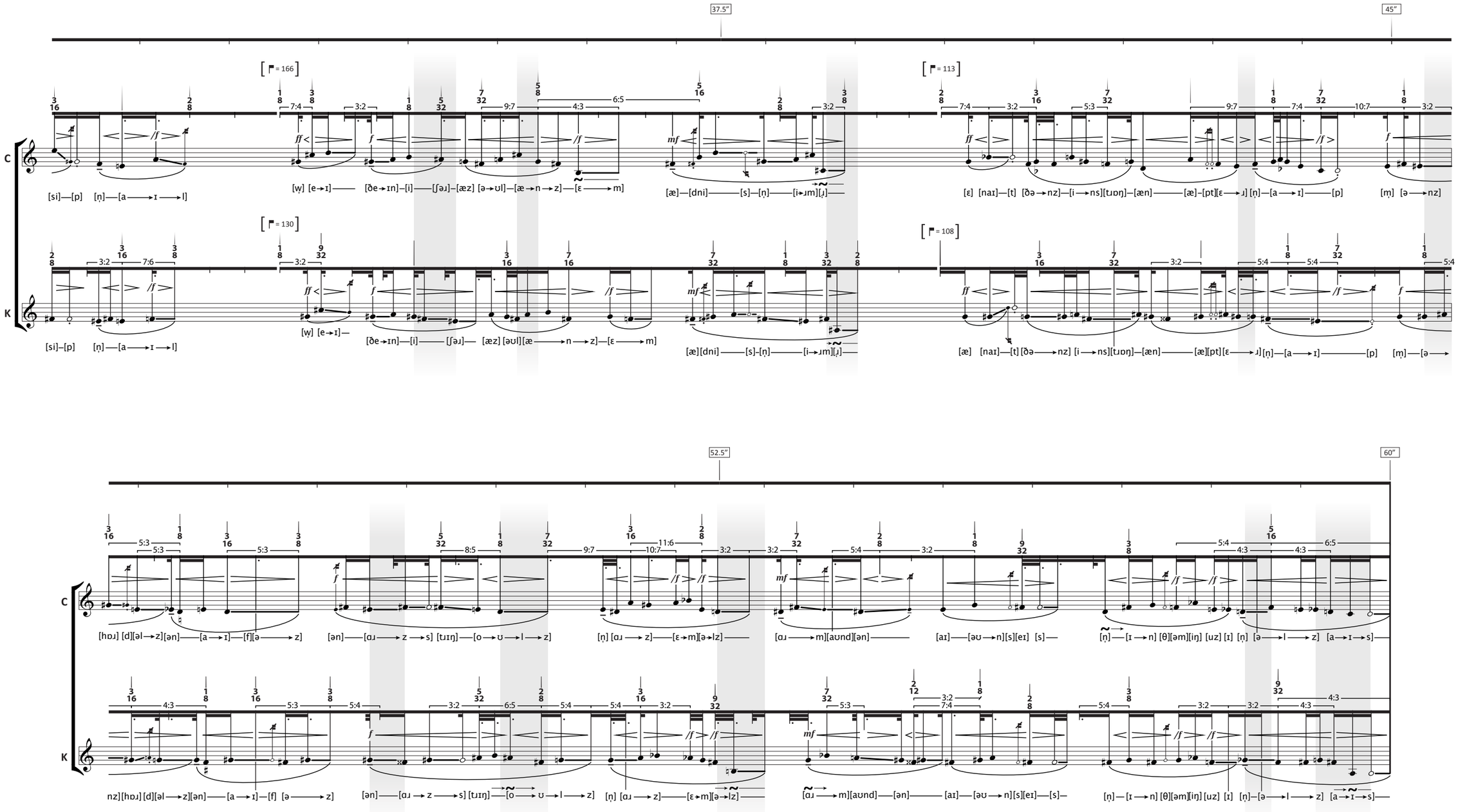
ricercar

Telling 8

carrie, kayleigh

[region]

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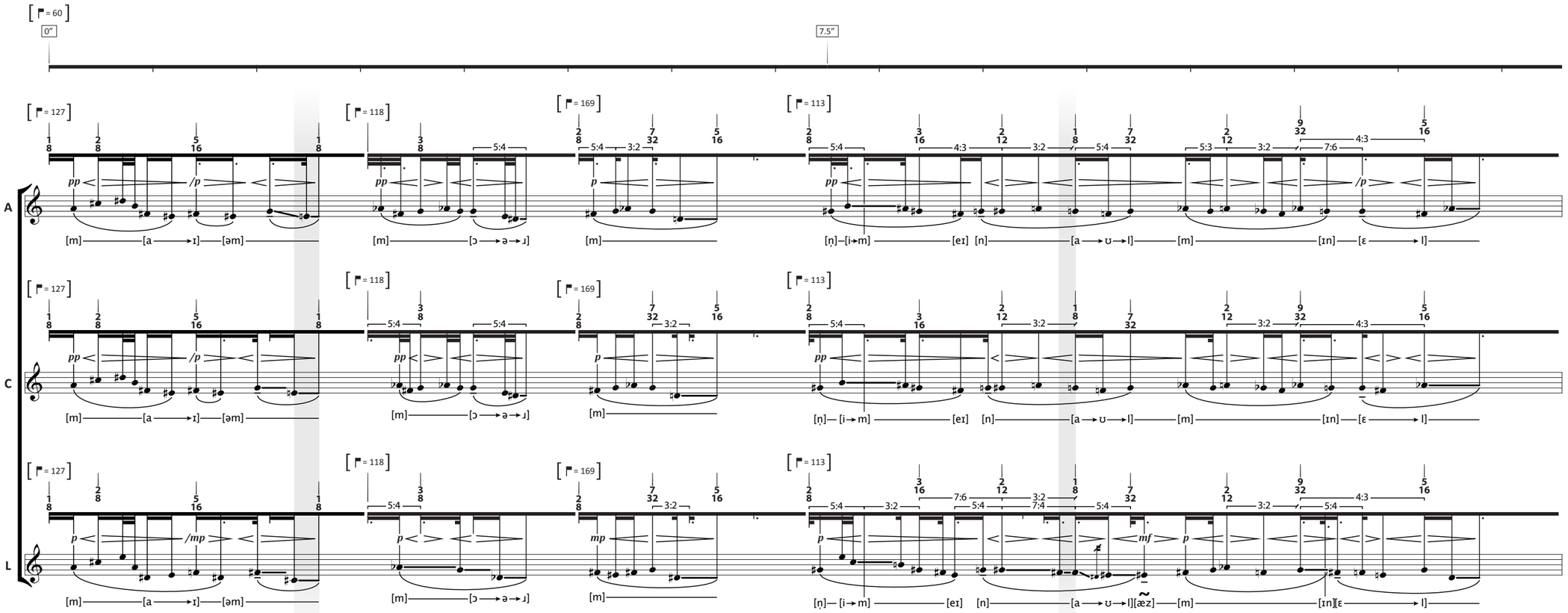
[♩ = 113]
[♩ = 108]
[si]—[p] [ɲ]—[a → ɪ → l]
[ɯ] [e → ɪ] [ðe → ɪn]–[i] [ʃəɹ]–[æz] [ə → ʊl]—[æ → n → z]—[ɛ → m]
[æ]—[dni]—[s]—[ɲ]—[i → ɹm][ɻ]
[ɛ] [naɪ]—[t] [ðə → nz]—[i → ns][tɹɒŋ]—[æn] [æ]–[pt][ɛ → ɹ] [ɲ]—[a → ɪ]—[p] [mˌ] [ə → nz]
[si]–[p] [ɲ]—[a → ɪ → l]
[ɯ] [e → ɪ]— [ðe → ɪn]—[i] [ʃəɹ] [æz] [əʊl][æ → n → z]—[ɛ → m]
[æ][dni]—[s]–[ɲ]—[i → ɹm][ɻ]
[æ] [naɪ]—[t][ðə → nz] [i → ns][tɹɒŋ]—[æn] [æ][pt][ɛ → ɹ] [ɲ]—[a → ɪ]—[p] [mˌ]—[ə →
[hɒɹ] [d][əl → z][ən]—[a → ɪ]—[f][ə → z]
[ən]—[ɑɹ → z → s] [tɹɪŋ]—[o → ʊ → l → z]
[ɲ] [ɑɹ → z]—[ɛ → m][ə → lz]
[ɑɹ → m][aʊnd][ən]
[aɪ]—[əʊ → n][s][eɪ] [s]
[ɲ] —[ɪ → n] [θ][əm][iŋ] [uz] [ɪ] [ɲ] [ə → l → z] [a → ɪ → s]
nz][hɒɹ] [d][əl → z][ən]—[a → ɪ]—[f] [ə → z]
[ən]—[ɑɹ → z → s] [tɹɪŋ]—[o → ʊ → l → z]
[ɲ] [ɑɹ → z]—[ɛ → m][ə → lz]
[ɑɹ → m][aʊnd]—[ən]—[aɪ]—[əʊ → n][s][eɪ]—[s]—
[ɲ] —[ɪ → n] [θ][əm][iŋ] [uz] [ɪ] [ɲ]—[ə → l → z] [a → ɪ → s]

dark page

Telling 9

*amanda, carrie, liz**

[beat]



15″ 22.5″ 30″

A

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mp /p pp /p pp /p p p

[m] [ə → z] [a → ɪ → m] [ɪn] [əl] [ɪn] [n] [ɛð][ɹ] [eɪ → m] [ɒm] [ɹ] [ɛm] [m]

C

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mp /p pp /p pp /p p p

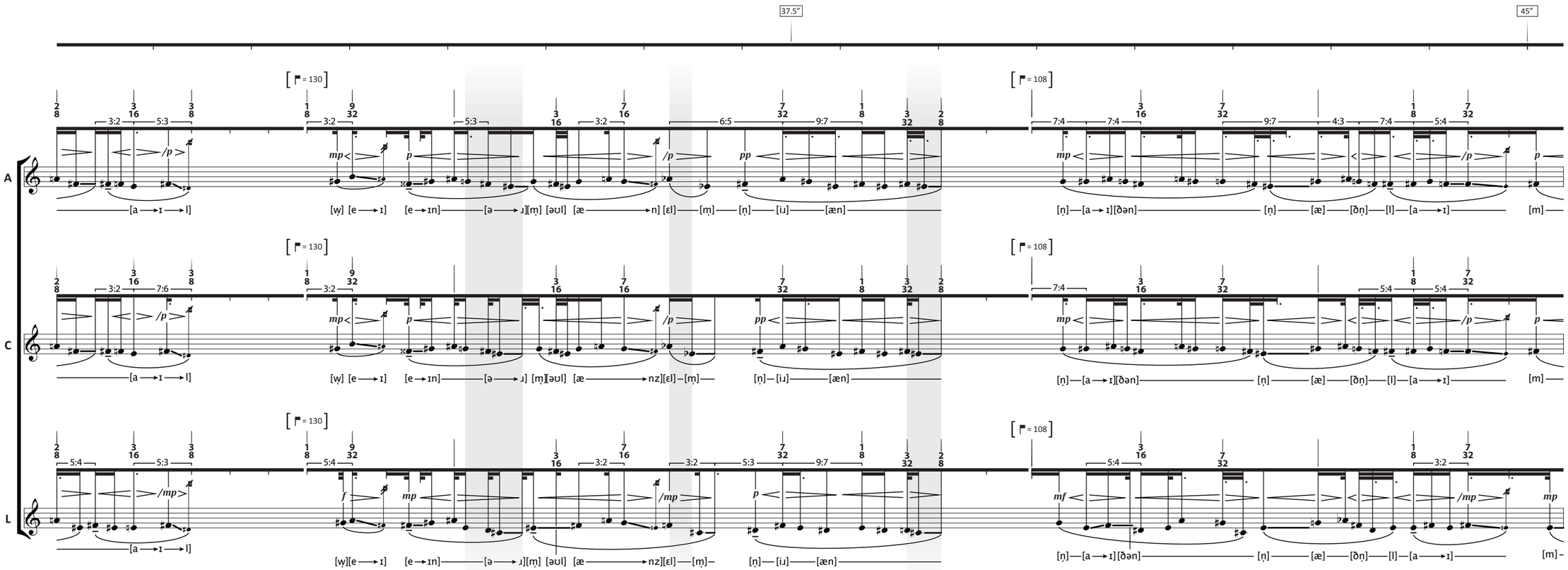
[m] [ə → z] [a → ɪ → m] [ɪn] [əl] [ən] [ɪn] [n] [ɛð] [ɹ] [eɪ → m] [ɒm] [ɹ] [ɛm] [m]

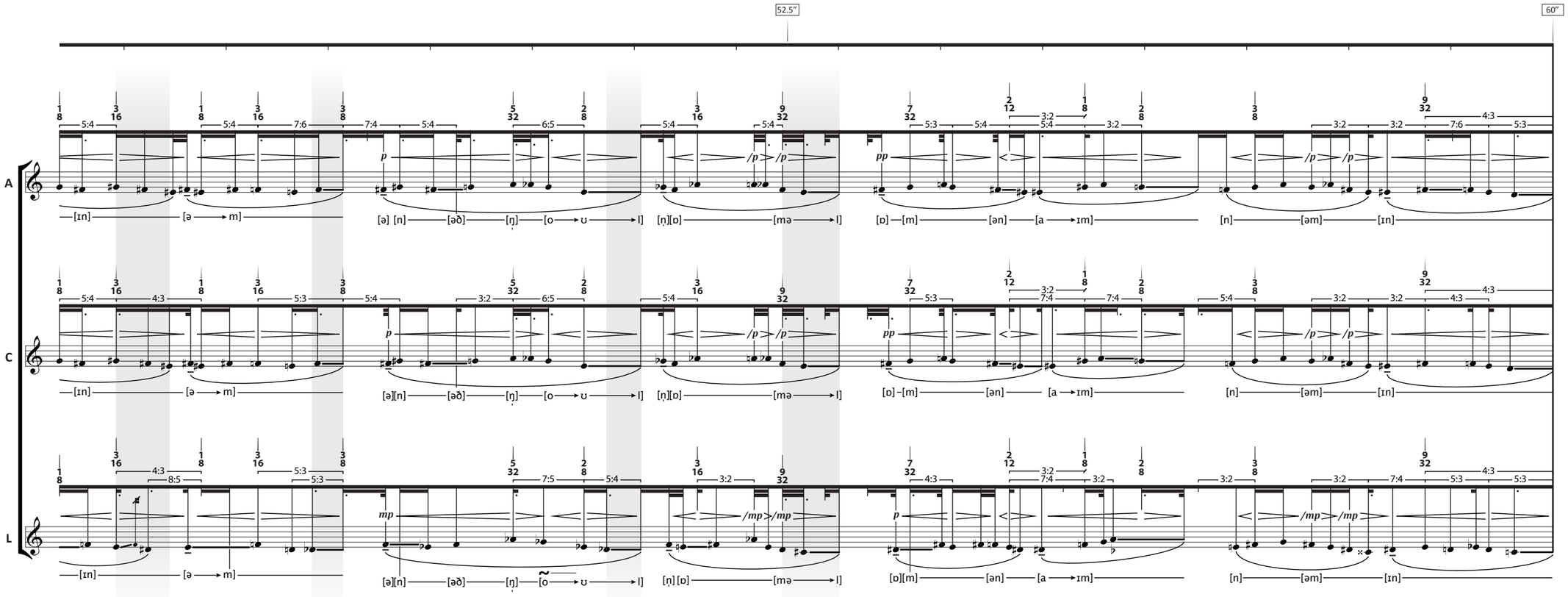
L

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mf /mp p /mp p /mp mp mp

[m] [ə → z] [a → ɪ → m] [ɳ] [əl] [ən] [ɪn] [n] [ɛð] [ɹ] [eɪ → m] [ɒm] [ɹ] [ɛm] [m]


37.5″
45″
A
C
L
[♩ = 130]
[♩ = 108]
[a → ɪ → l]
[ẉ] [e → ɪ]
[e → ɪn]
[ə → ɹ][m̩]
[əʊl]
[æ → n]
[ɛl]
[m̩]
[ŋ̍]
[ɪɹ]
[æn]
[ŋ̍] [a → ɪ][ðən]
[ŋ̍]
[æ]
[ðŋ̍]
[l]
[a → ɪ]
[m]

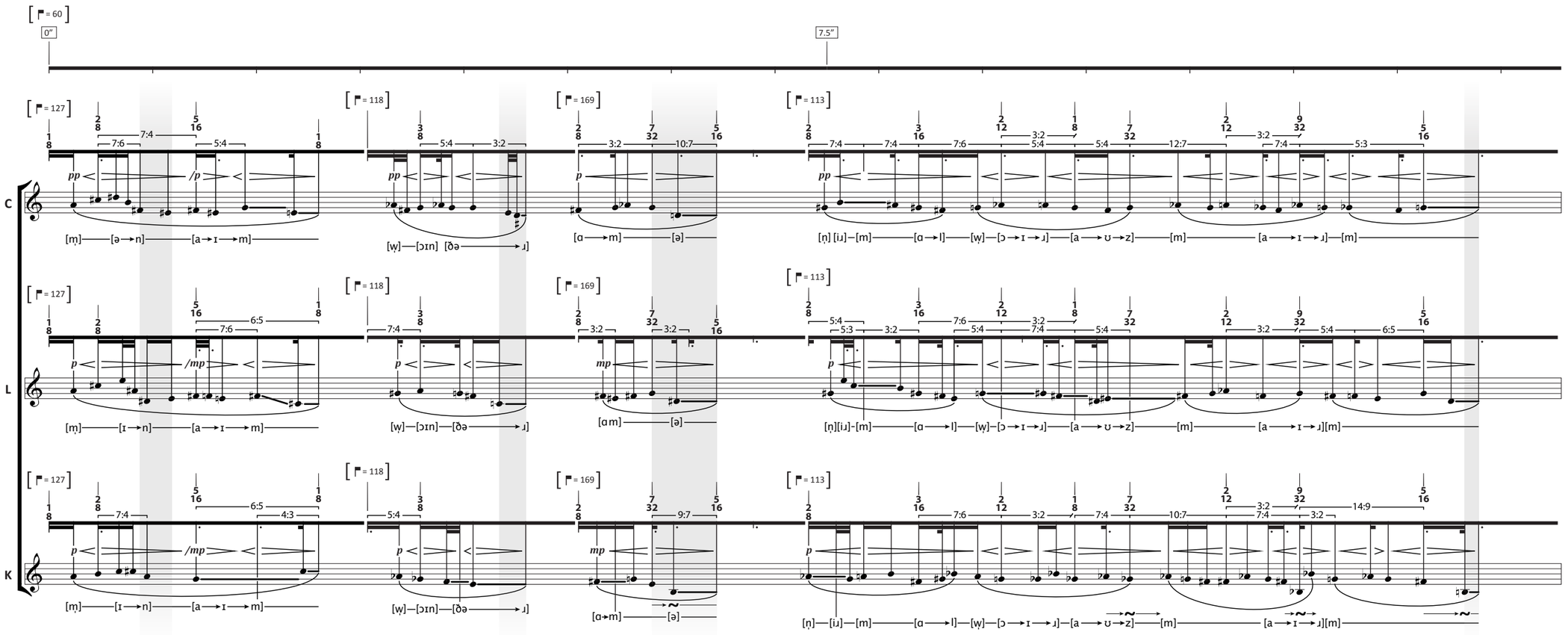


obsequies

Telling 10

carrie, liz, kayleigh

[measure]



15″ 22.5″ 30″

C

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mp /p pp /p pp /p p p

[a→ɪ→m] [a→ɪ→ɹ] [əm][aɪ][z] [ə][ləʊ] [ŋ] [tə→nz][hu→ɒʒ] [ɹɔɪ] [i→ɒɹ] [m] [ɒn] [a→ʊn] [m] [ɛ→əɹ→m] [ðeɪm][o→ʊ→n] [e→ɪ→l] [ɪ] [ʃ][əɹ] [ŋ]

L

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mf /mp p /mp p /mp mp mp

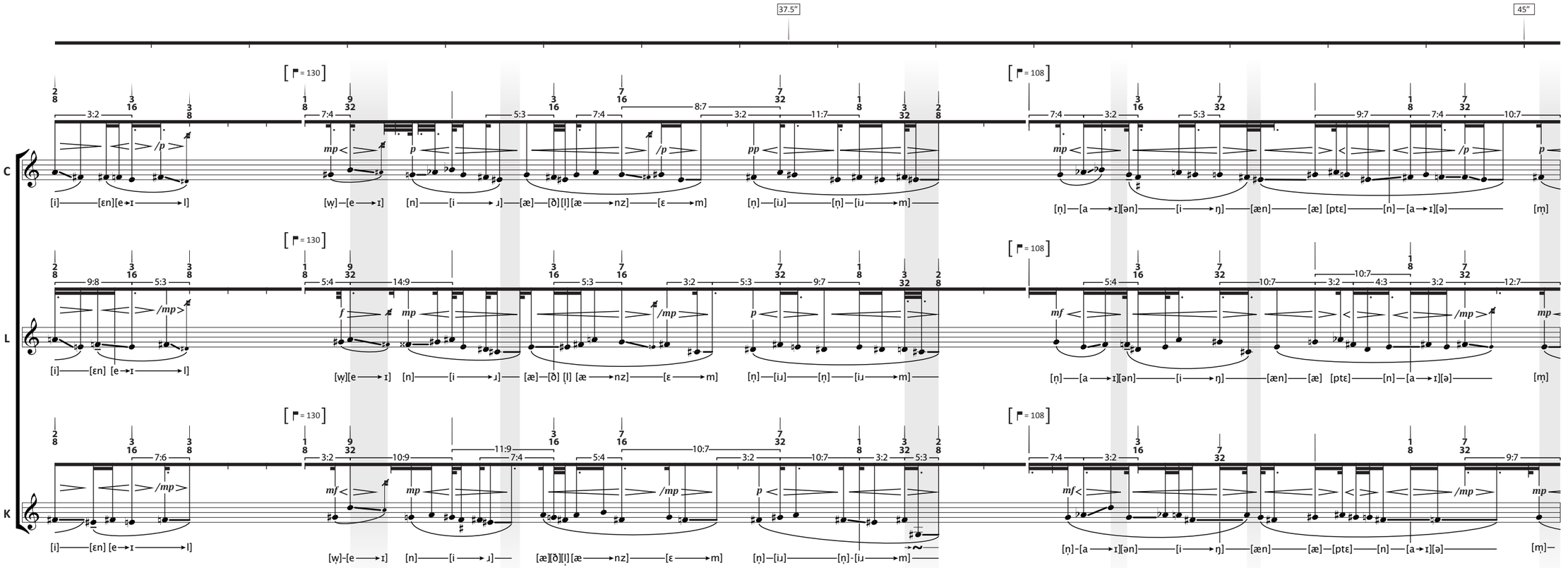
[a→ɪ→m] [aɪ→ɹ] [əm][aɪ][z] [ə][ləʊ] [ŋ] [tə→nz][hu→ɒʒ] [ɹɔɪ] [i→ɒɹ] [m] [ɒn] [a→ʊn] [m] [ɛ→əɹ→m] [ðeɪm][o→ʊ→n][e→ɪ→l] [ɪ] [ʃ][əɹ] [ŋ]

K

[♩ = 163] [♩ = 113] [♩ = 103] [♩ = 171] [♩ = 153]

mf /mp p /mp p /mp mp mp

[a→ɪ→m] [a→ɪ→ɹ] [əmaɪ][z] [ə][ləʊ] [ŋ] [tə→nz] [hu ɒʒ] [ɹɔɪ] [i→ɒɹ] [m] [ɒn] [a→ʊn] [m] [ɛ→əɹ→m] [ðeɪm] [o→ʊ→n][e→ɪ→l] [ɪ] [ʃ][əɹ] [ŋ]


37.5″
45″
C
L
K
[♩ = 130]
[♩ = 108]

52.5"

60"

C

[ə→n] [ɒ→m] [ən] [a→ɪ→m] [ə→l]

[ɳ] [ɑm] [ə] [s] [ɪŋ] [o→ʊ→lz]

[ɳ] [eɪ] [mə→lz]

[ɑ→ɹ→m] [ən]

[aɪ→m] [ɳ] [eɪ] [s]

[æn] [əm] [iŋ] [ɪn] [ilz] [a→ɪ→n]

L

[ə→n] [ɒ→m] [ən] [a→ɪ→m] [ə→l]

[ɳ] [ɑm]-[ə] [s] [ɪŋ] [o→ʊ→lz]

[ɳ] [eɪ] [mə→lz]

[ɑ→ɹ→m] [ən] [aɪ→m] [ɳ] [eɪ] [s]

[æn] [əm] [iŋ] [ɪn] [ilz] [a→ɪ→n]

K

[ə→n] [ɒ→m] [ən] [a→ɪ→m] [ə→l]

[ɳ] [ɑm]-[ə] [s] [ɪŋ] [o→ʊ→lz] [ɳ] [eɪ] [mə→lz]

[ɑ→ɹ→m] [ən] [aɪ→m] [ɳ] [eɪ] [s]

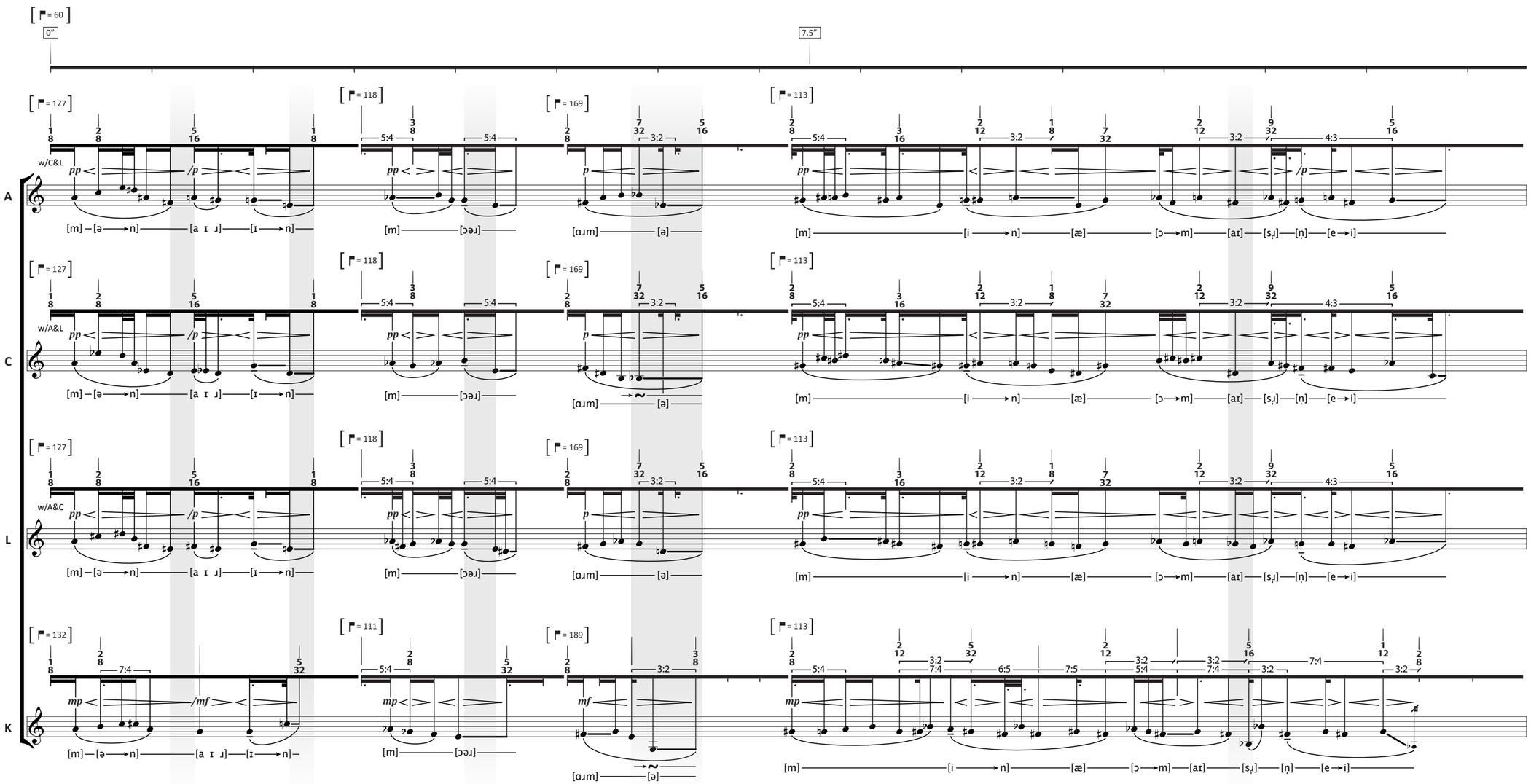
[æn] [əm][iŋ] [ɪn] [ilz] [a→ɪ→n]

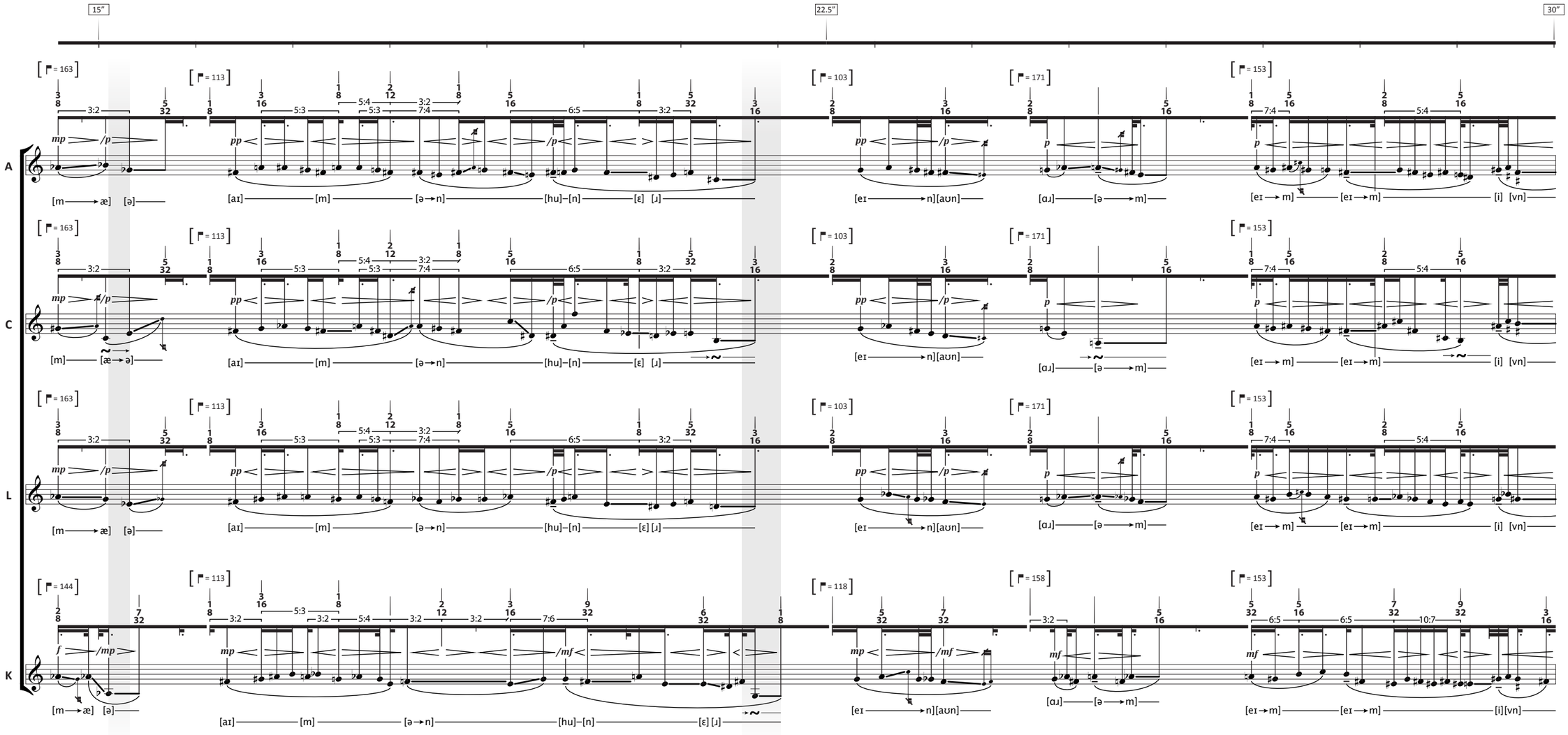
...

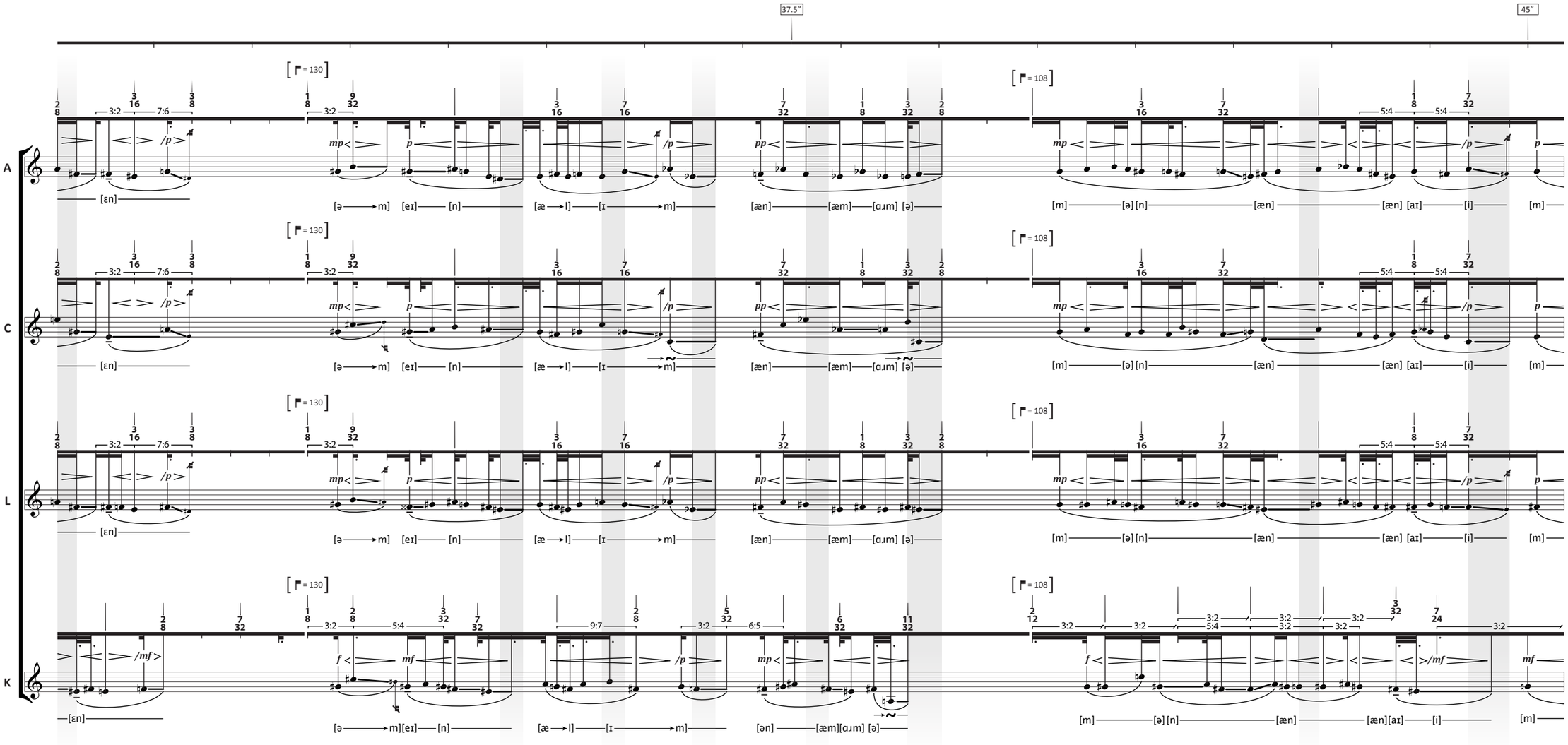
Telling 11

*amanda, carrie, liz, kayleigh**

[phrase]




15″
22.5″
30″
A
C
L
K
[♩ = 163]
[♩ = 113]
[♩ = 103]
[♩ = 171]
[♩ = 153]
[♩ = 144]
[♩ = 118]
[♩ = 158]
mp
pp
p
f
mf
[m → æ] [ə]
[aɪ] [m] [ə → n] [hu]–[n] [ɛ] [ɹ]
[eɪ → n][aʊn]
[ɑɹ] [ə → m]
[eɪ → m] [i] [vn]


37.5"
45"
A
C
L
K
♩ = 130
♩ = 108
[ɛn]
[ə → m]
[eɪ] [n]
[æ → ɪ] [ɪ → m]
[æn] [æm] [ɑɹm] [ə]
[m] [ə] [n]
[æn]
[æn] [aɪ]
[i]
[m]
[ɛn]
[ə → m][eɪ] [n]
[æ → ɪ] [ɪ → m]
[ən] [æm][ɑɹm] [ə]
[m] [ə] [n]
[æn]
[æn][aɪ]
[i]
[m]

52.5"

60"

A

C

L

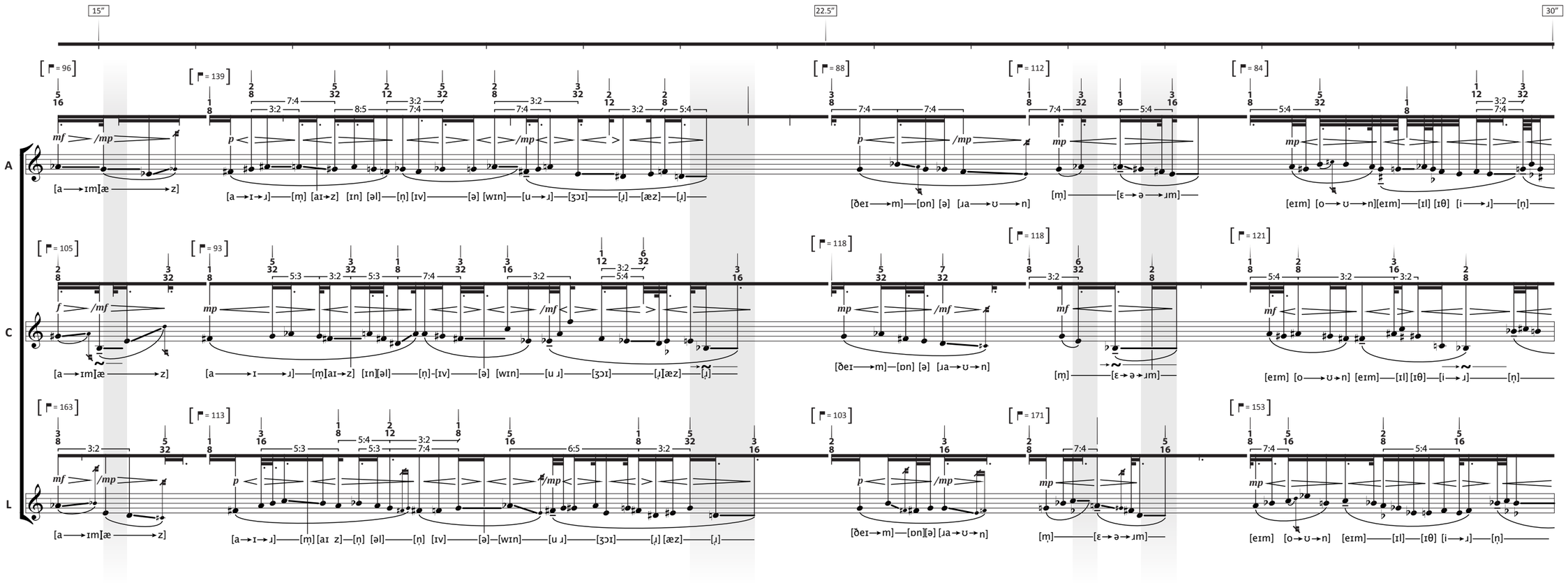
K

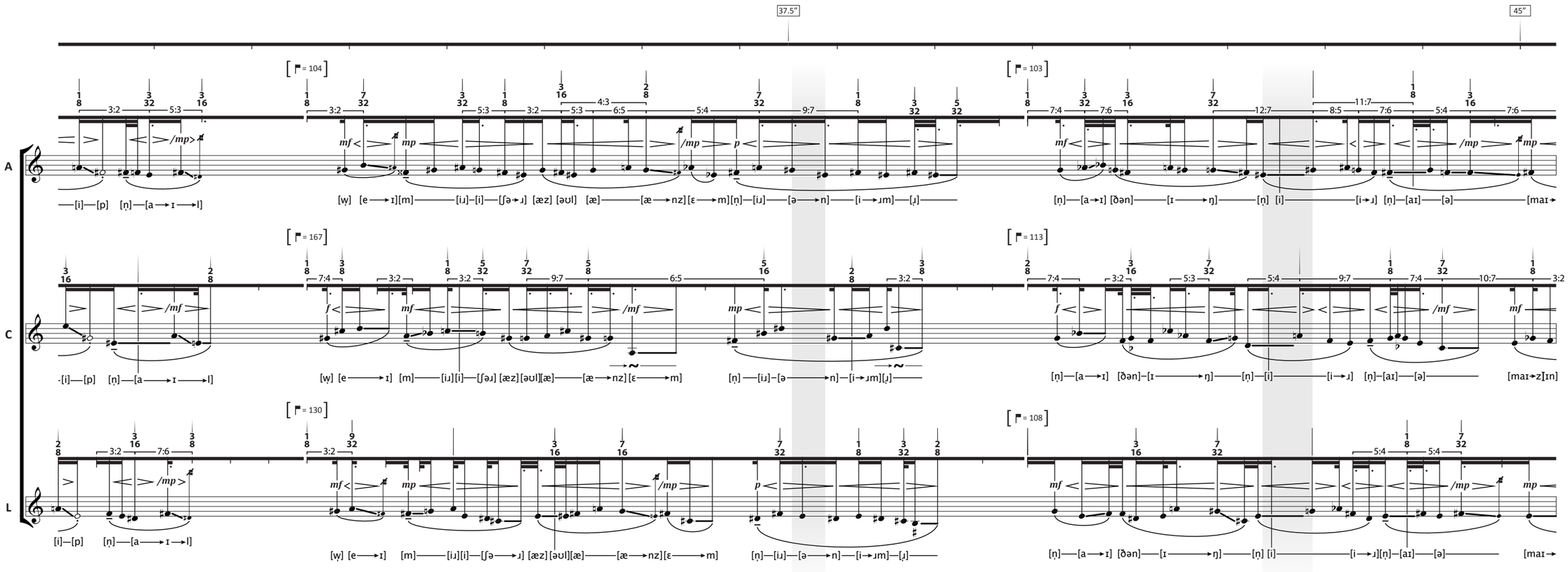
au pair

Telling 12

amanda, carrie, liz

[sentence]


15″
22.5″
30″
A
C
L


37.5"
45"
A
C
L

52.5″ 60″

A

C

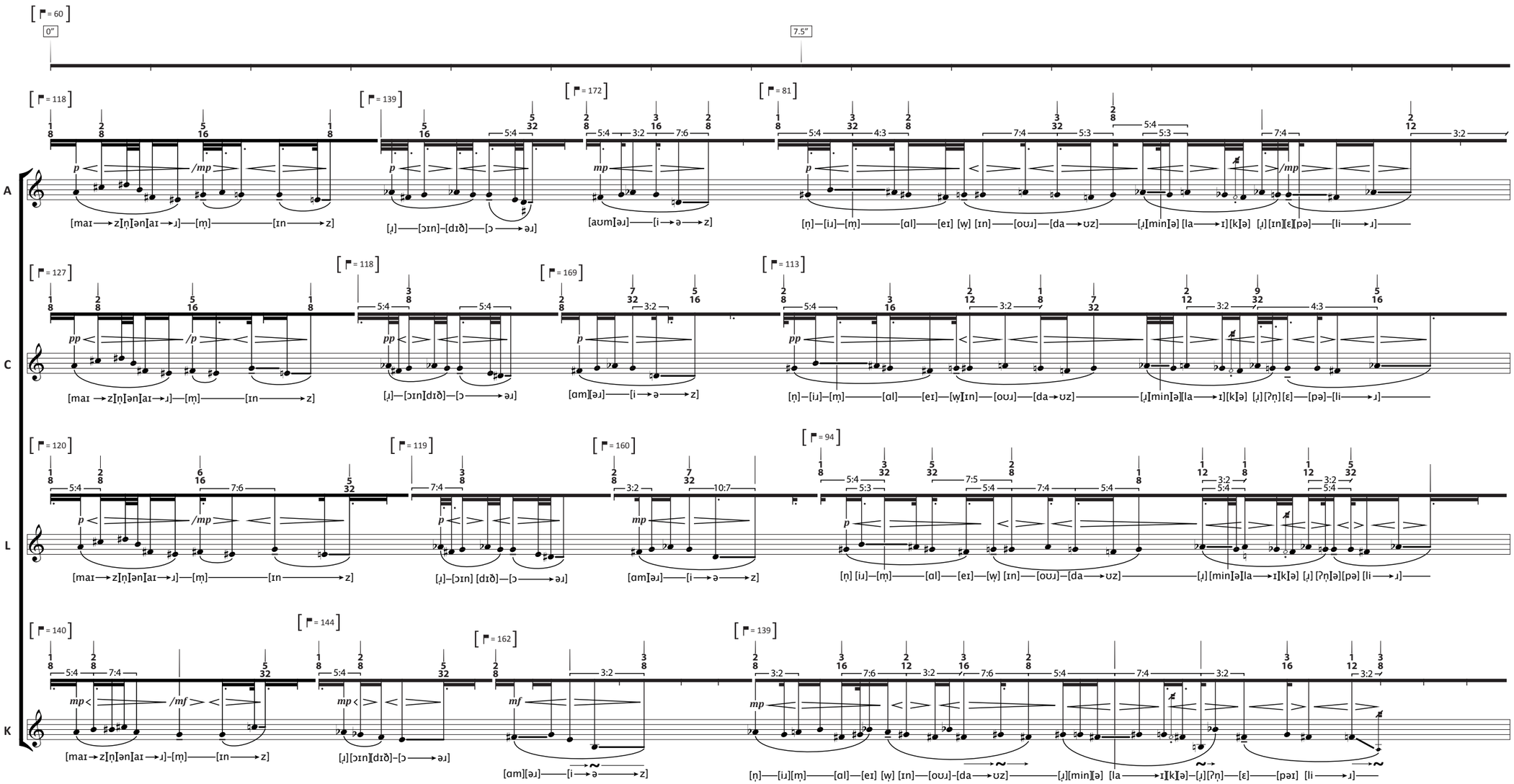
L

alone together

Telling 13

*amanda, carrie, liz, kayleigh**

[region]



15″ 22.5″ 30″

A

C

L

K

37.5″

45″

A

[♩ = 110]

[♩ = 100]

[i]—[ɛn]—[aɪ]—[s][ɪl]

[ʍ] [e→ɪ][ðeɪ→n]—[i]—[tʃ][ɻ]—[æ→ɫ]—[æ]—[æ→nz][l̩]—[ɛm][æn]—[ɻ]—[æn]—[ɻ]—[ɒm]

[ɳ]—[a→ɪ][ðɳ]—[ɒŋ]—[æn]—[æ→ð] [ɻ] [ɳ]—[a→ɪ]—[m̩]—[əz]—[ɳ]

C

[♩ = 130]

[♩ = 108]

[i]—[ɛn]—[aɪ]—[s][ɪl]

[ʍ] [e→ɪ] [ðeɪ→n]—[i]—[tʃ][ɻ]—[æ→ɫ]—[æ]—[æ→nz][l̩]—[ɛm]—[æn]—[ɻ]—[æn]—[ɻ]—[ɒm]

[ɳ]—[a→ɪ][ðɳ]—[ɒŋ]—[æn]—[æ→ð] [ɻ] [ɳ]—[a→ɪ]—[m̩]—[əz]—[ɳ]

L

[♩ = 90]

[♩ = 111]

[i]—[ɛn]—[aɪ]—[s] [ɪl]—

[ʍ] [e→ɪ] [ðeɪ→n]—[i]—[tʃ][ɻ]—[æ→ɫ]—[æ]—[æ→nz][l̩]—[ɛm]—[æn]—[ɻ]—[æn]—[ɻ]—[ɒm]

[ɳ]—[a→ɪ] [ðɳ]—[ɒŋ]—[æn]—[æ→ð]—[ɻ]—[ɳ]—[a→ɪ]—[m̩][əz]—

K

[♩ = 120]

[♩ = 76]

[i]—[ɛn]—[aɪ]—[s][ɪl]—

[ʍ] [e→ɪ] [ðeɪ▸n]—[i]—[tʃ][ɻ]—[æ▸ɫ]—[æ]—[æ→nz][l̩]—[ɛm]

[ən]—[ɻ]—[æn][ɻ][ɒm]

[ɳ]—[a→ɪ] [ðɳ]—[ɒŋ]—[æn]—[æ→ð]—[ɻ][ɳ] [a→ɪ]—[m̩]

52.5″ 60″

A

C

L

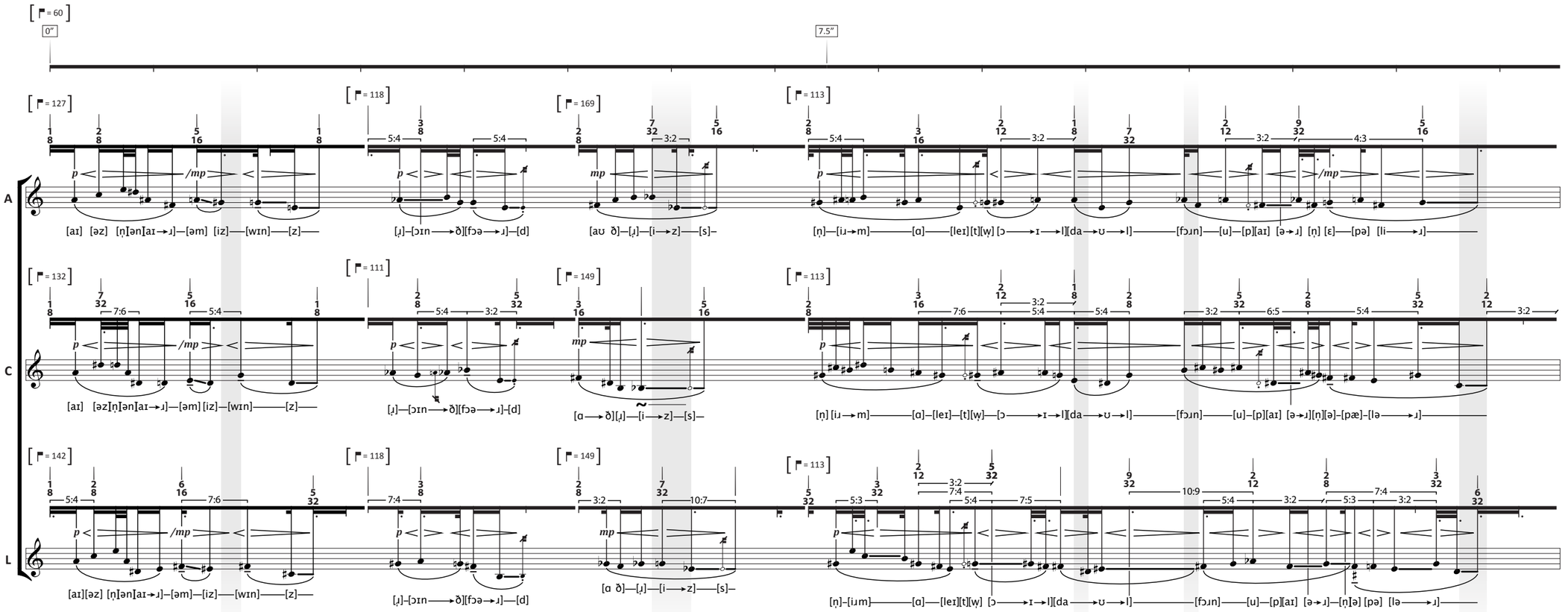
K

prison blues

Telling 14

amanda, carrie, liz

[phrase]



15″ 22.5″ 30″

A

[♩ = 163] [aɪ → m] — [ə → z]

[♩ = 113] [aɪ][s][ɛɹ] [eɪ] [fəm][aɪ → z][ɪn] [ə][ləʊ] — [ən] [ɪv][bɛθ] — [tə] — [wɪ → z] — [ɹu][dʒɪ] — [nə → ð][ɹ] – [æ → z]

[♩ = 103] [ðe → ɪ → n]

[♩ = 171] [ɒɹm] — [ɛ → ə → ɹ]

[♩ = 153] [ðeɪ → m] — [eɪ] — [sɪm] – [ɪ] – [l̩] [ɪə] [i → ɹ] — [vɳ] [ɪ]

C

[♩ = 105] [a → ɪ][mə → z]

[♩ = 113] [aɪ] — [s][ɛɹ] — [eɪ] — [fəm][aɪ → z][ɪn][ə][ləʊ] – [æn][ɪv][bɛθ] – [tə] – [wɪ → z][ɹu] — [dʒɪ] – [nə → ð][ɹ][æ → z]

[♩ = 118] [ðe → ɪ → n]

[♩ = 118] [ɒɹm] — [ɛ → ə → ɹ]

[♩ = 153] [ðeɪ → m] — [eɪ] [sɪm] — [ɪ] [l̩] [ɪə] [i → ɹ] — [vɳ] — [ɪ]

L

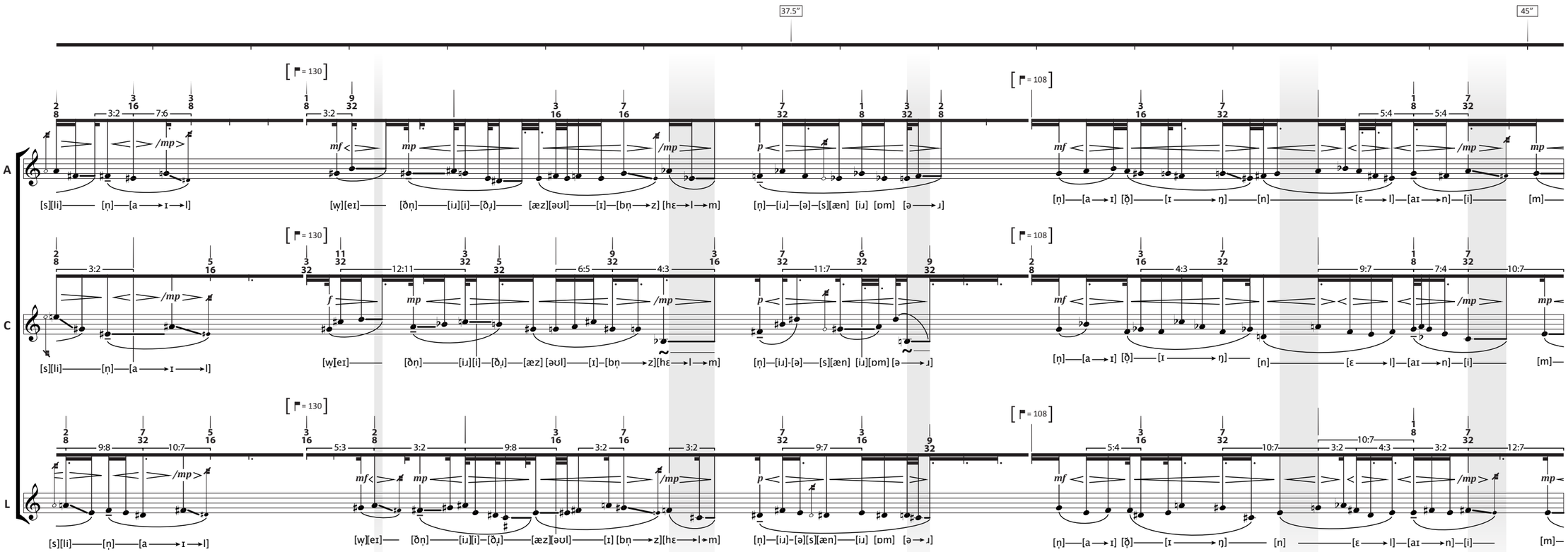
[♩ = 144] [a → ɪ][mə → z]

[♩ = 113] [aɪs][ɛɹ] – [eɪ][fəm][aɪ → z][n̩] — [ə][ləʊ] — [ən] [ɪv] [bɜθ][tə] [wɪ → z] [u → ɹ] — [dʒɪ] — [nə → ð][ɹ][æ → z]

[♩ = 118] [ðe → ɪ → n]

[♩ = 158] [ɒɹm] — [ɛ → ə → ɹ]

[♩ = 153] [ðeɪ m] — [eɪ] [sɪm] — [ɪ] [l̩] [ɪə] [i → ɹ] — [vɳ] — [ɪ]


37.5″
45″
A
C
L
[♩ = 130]
[♩ = 108]
[♩ = 130]
[♩ = 108]
[♩ = 130]
[♩ = 108]
[s][li] [ɲ] [a → ɪ → l]
[ʍ][eɪ] [ðɲ] [ɪɹ][i] [ðɻ] [æz][əʊl] [ɪ] [bɲ → z] [hɛ → l → m]
[ɲ] [ɪɹ] [ə] [s][æn] [ɪɹ] [ɒm] [ə → ɹ]
[ɲ] [a → ɪ] [ð̞] [ɪ → ŋ] [n] [ɛ → l] [aɪ → n] [i] [m]
[s][li] [ɲ] [a → ɪ → l]
[ʍ][eɪ] [ðɲ] [ɪɹ][i] [ðɻ] [æz] [əʊl] [ɪ] [bɲ → z] [hɛ → l → m]
[ɲ] [ɪɹ] [ə] [s][æn] [ɪɹ] [ɒm] [ə → ɹ]
[ɲ] [a → ɪ] [ð̞] [ɪ → ŋ] [n] [ɛ → l] [aɪ → n] [i] [m]
[s][li] [ɲ] [a → ɪ → l]
[ʍ][eɪ] [ðɲ] [ɪɹ][i] [ðɻ] [æz][əʊl] [ɪ] [bɲ → z] [hɛ → l → m]
[ɲ] [ɪɹ] [ə] [s][æn] [ɪɹ] [ɒm] [ə → ɹ]
[ɲ] [a → ɪ] [ð̞] [ɪ → ŋ] [n] [ɛ → l] [aɪ → n] [i] [m]

52.5″ 60″

A

mp /mp>/mp p /mp>/mp

[ə][gɛ]—[m]—[ə → ɪz] [ə][gɛ]—[n]—[ɪŋ]—[ə → ɪz] [ŋ]—[ə → ɪz] [ˌm]—[ən]—[aɪ]—[m] [ŋ]—[əm][iŋ]—[ŋ]

C

mp /mp>/mp p /mp>/mp

[ə] [gɛ]—[m]—[ə → ɪz] [ə][gɛ]—[n]—[ɪŋ]—[ə → ɪz] [ŋ]—[ə → ɪz] [ˌm]—[ən]—[aɪ]—[m] [ŋ]—[əm] [iŋ]—[ŋ]

L

mp /mp>/mp p /mp>/mp

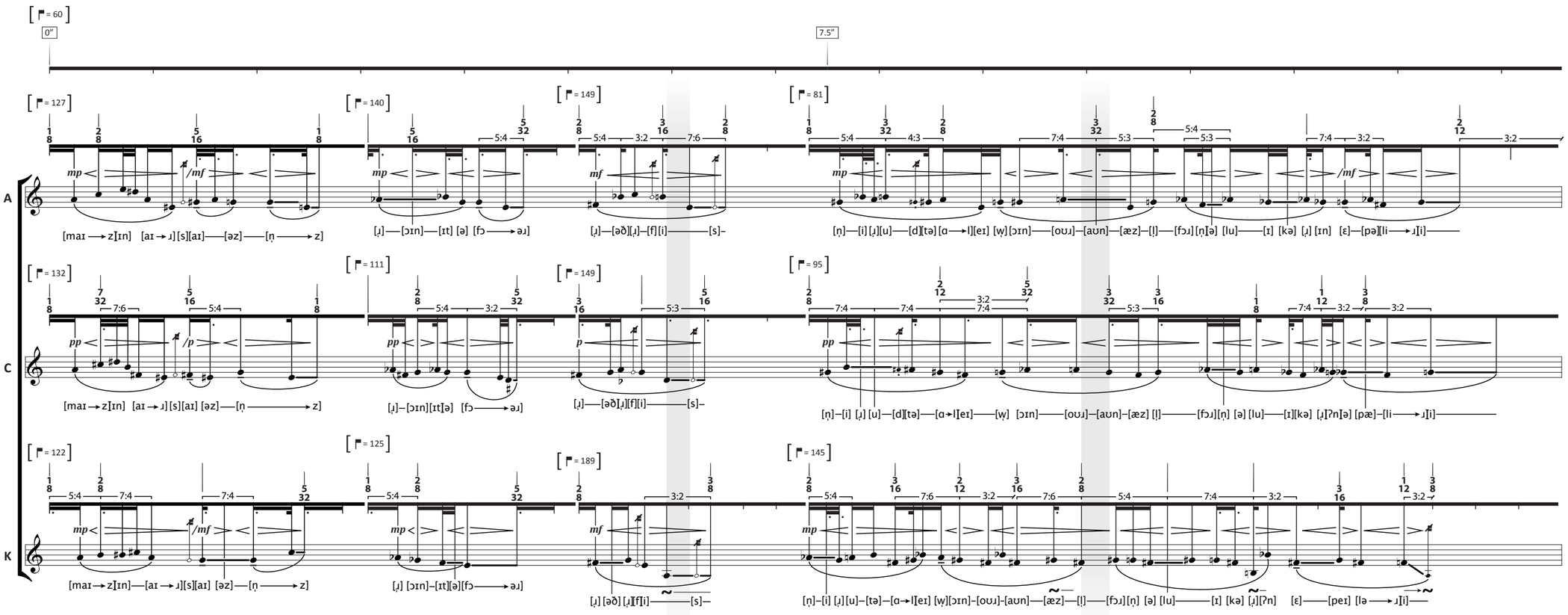
[ə] [gɛ]—[m]—[ə → ɪz] [ə][gɛ]—[n]—[ɪŋ]—[ə → ɪz] [ŋ]—[ə → ɪz] [ˌm]—[ən]—[aɪ]—[m] [ŋ]—[əm] [iŋ]—[ŋ]

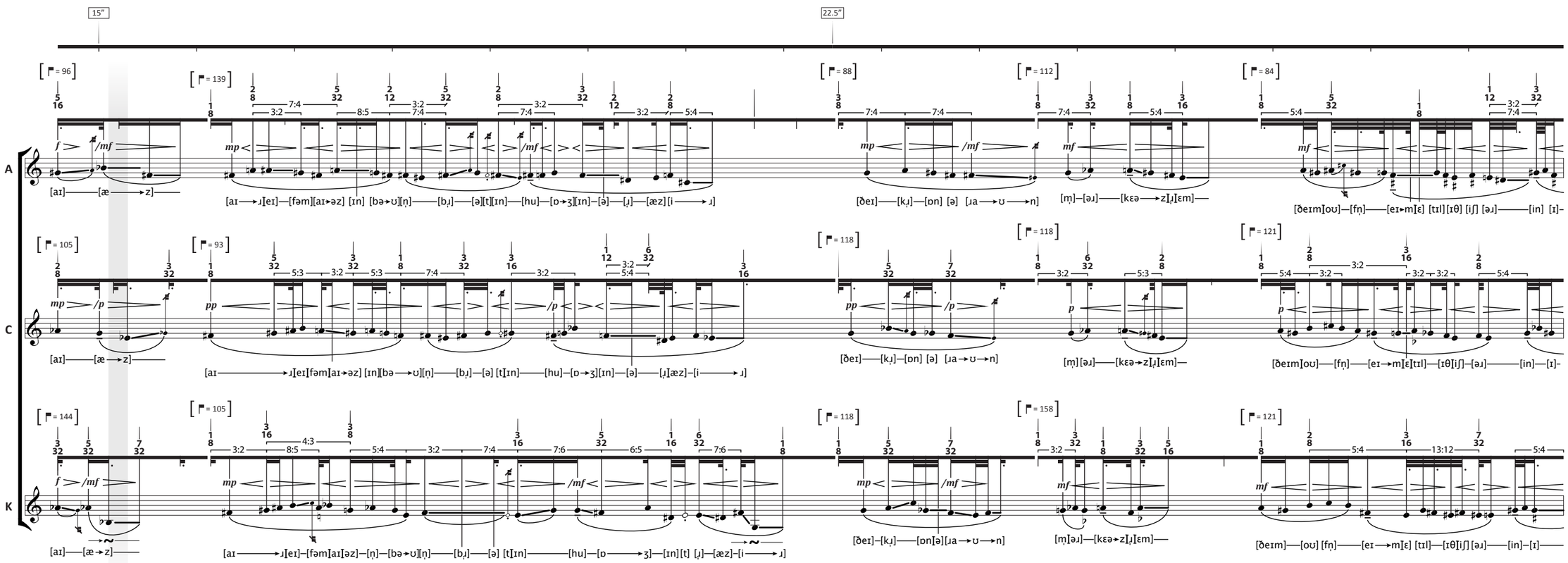
caccia

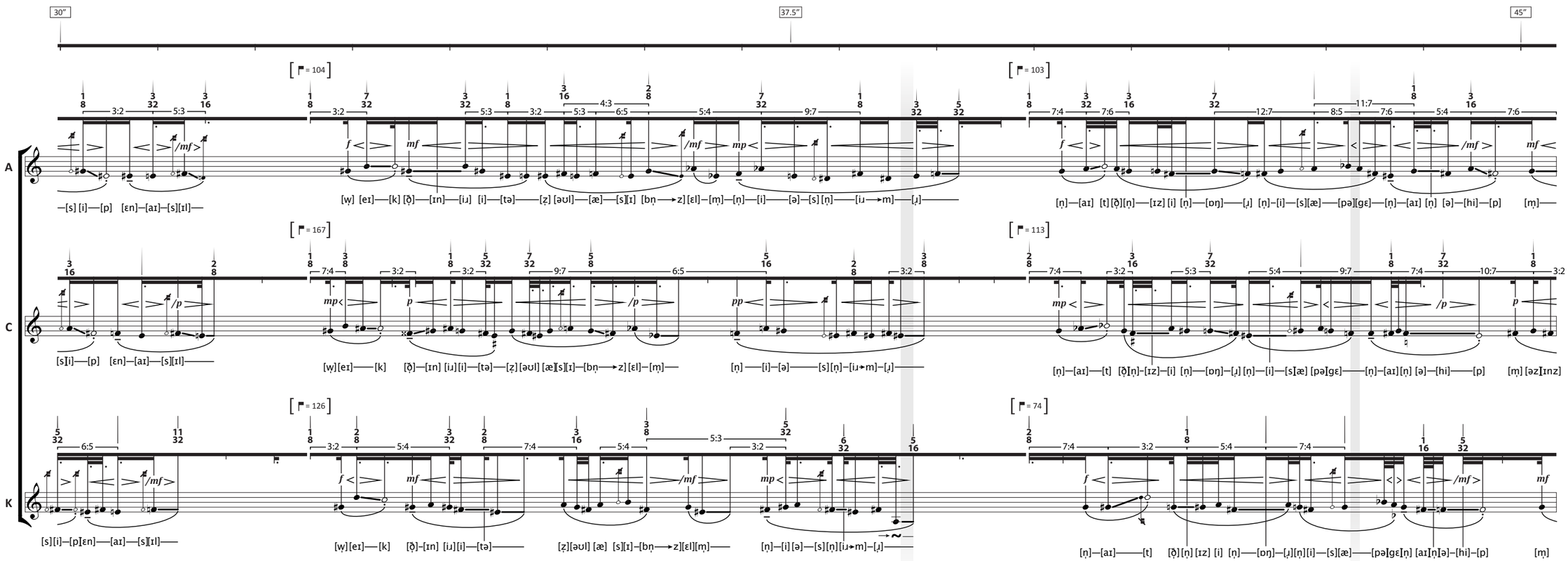
Telling 15

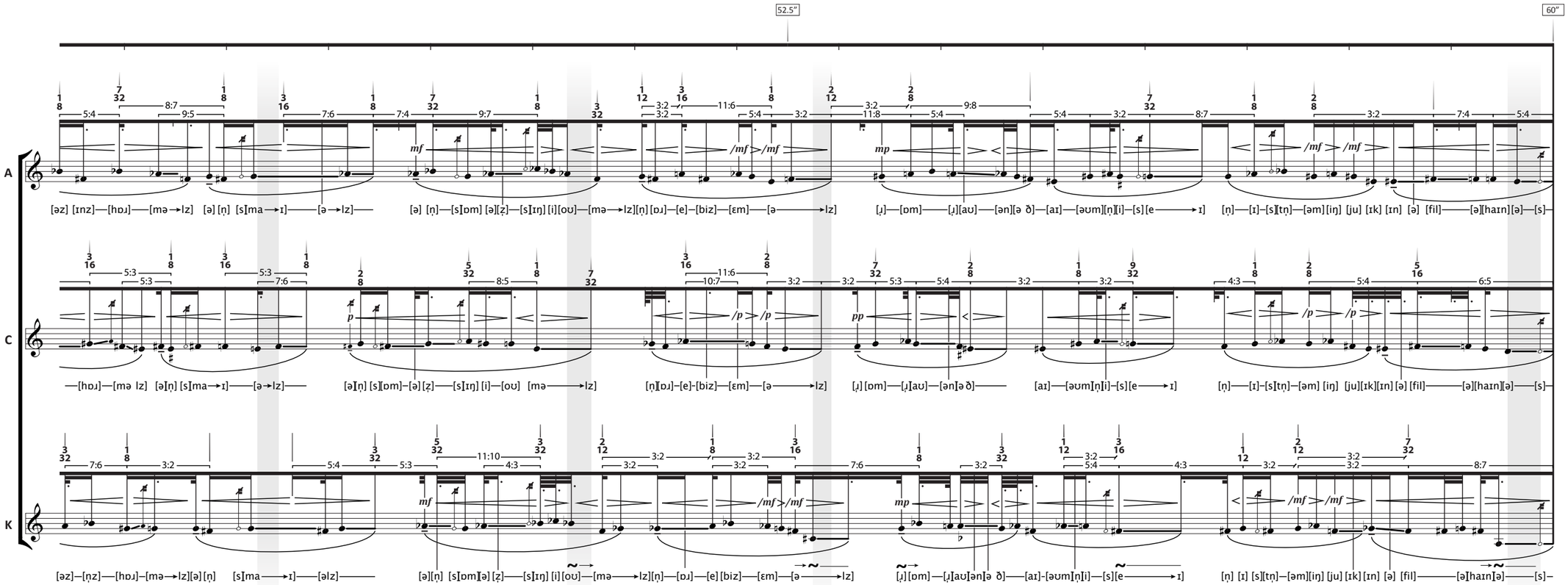
amanda, carrie, kayleigh

[sentence]



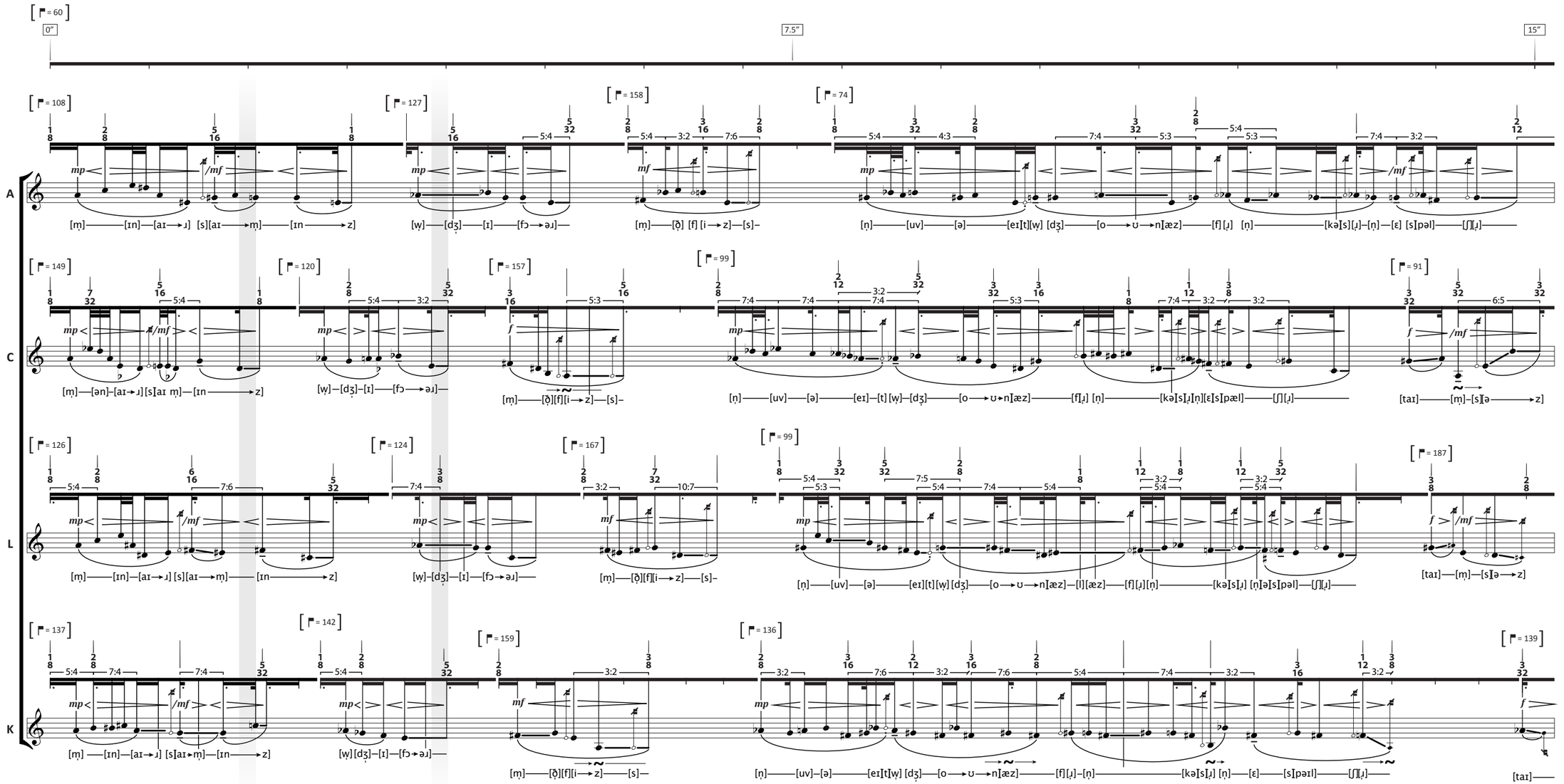

15″
22.5″
A
C
K
[aɪ] [æ → z]
[aɪ → ɹ][eɪ] [fəm][aɪ→əz] [ɪn] [bə→ʊ][n̩] [bˌ] [ə] [t][ɪn] [hu] [ɒ→ʒ][ɪn] [ə] [ˌ] [æz] [i → ɹ]
[ðeɪ] [kˌ] [ɒn] [ə] [ɹa → ʊ → n]
[m̩] [əɹ] [kɛə → zˌ][ɛm]
[ðeɪm][oʊ] [fn̩] [eɪ→m][ɛ] [tɪl] [ɪθ][iʃ] [əɹ] [in] [ɪ]
[aɪ] [æ → z]
[aɪ → ɹ][eɪ] [fəm][aɪ→əz] [ɪn] [bə→ʊ][n̩] [bˌ] [ə] [t][ɪn] [hu] [ɒ→ʒ][ɪn] [ˌ] [æz] [i → ɹ]
[ðeɪ] [kˌ] [ɒn] [ə] [ɹa → ʊ → n]
[m̩] [əɹ] [kɛə → zˌ][ɛm]
[ðeɪm][oʊ] [fn̩] [eɪ→m][ɛ] [tɪl] [ɪθ][iʃ] [əɹ] [in] [ɪ]
[aɪ] [æ → z]
[aɪ → ɹ][eɪ] [fəm][aɪ→əz] [ɪn] [bə→ʊ][n̩] [bˌ] [ə] [t][ɪn] [hu] [ɒ → ʒ] [ɪn] [t] [ˌ] [æz] [i → ɹ]
[ðeɪ] [kˌ] [ɒn][ə][ɹa → ʊ → n]
[m̩][əɹ] [kɛə → zˌ][ɛm]
[ðeɪm] [oʊ] [fn̩] [eɪ → m][ɛ] [tɪl] [ɪθ][iʃ] [əɹ] [in] [ɪ]


30″
37.5″
45″
A
C
K
[♩ = 104]
[♩ = 103]
[♩ = 167]
[♩ = 113]
[♩ = 126]
[♩ = 74]


52.5″
60″
A
C
K
mf
/mf
mp
p
/p
pp
[əz] [ɪnz]—[hɒɹ]—[mə→lz] [ə] [n̩] [sˈma→ɪ]—[ə→lz]—
[ə] [n̩]—[sˈɒm] [ə][z̩]—[sˈɪŋ] [i][oʊ]—[mə→lz][n̩][ɒɹ]—[e]–[biz]—[ɛm]—[ə→lz]
[ɻ]—[ɒm]—[ɻ][aʊ]—[ən][ə ð]—[aɪ]—[əʊm][n̩][i]—[s][e→ɪ]
[n̩]—[ɪ]–[sˈtn̩]—[əm][iŋ] [ju] [ɪk] [ɪn] [ə] [fil]—[ə][haɪn][ə]—[s]
—[hɒɹ]—[mə lz] [ə][n̩] [sˈma→ɪ]—[ə→lz]—
[ə][n̩] [sˈɒm]–[ə][z̩]—[sˈɪŋ] [i]—[oʊ] [mə→lz]
[n̩][ɒɹ]–[e]-[biz]—[ɛm]—[ə→lz]
[ɻ] [ɒm]—[ɻ][aʊ]—[ən][ə ð]—
[aɪ]—[əʊm][n̩][i]–[s][e→ɪ]
[n̩]—[ɪ]–[sˈtn̩]–[əm] [iŋ] [ju][ɪk][ɪn] [ə] [fil]—[ə][haɪn][ə]—[s]–
[əz]–[n̩z]—[hɒɹ]–[mə→lz][ə][n̩] [sˈma→ɪ]—[əlz]—
[ə][n̩] [sˈɒm][ə][z̩]—[sˈɪŋ] [i][oʊ]—[mə→lz][n̩]—[ɒɹ]—[e] [biz]—[ɛm]—[ə→lz]
[ɻ] [ɒm]—[ɻ]aʊ]ən][ə ð]—[aɪ]–[əʊm][n̩][i]—[s][e→ɪ]
[n̩] [ɪ] [s][tn̩]–[əm][iŋ] [ju] [ɪk] [ɪn] [ə] [fil]—[ə][haɪn][ə]—[s]–

Telling 16

amanda, carrie, liz, kayleigh



22.5″

30″

A

C

L

K

37.5″

45″

A

[♩ = 116]

[♩ = 106]

[♩ = 157]

[♩ = 107]

C

L

[♩ = 88]

[♩ = 109]

[♩ = 124]

[♩ = 76]

K

52.5″

60″

A

C

L

K

Chicago, 2015-2016